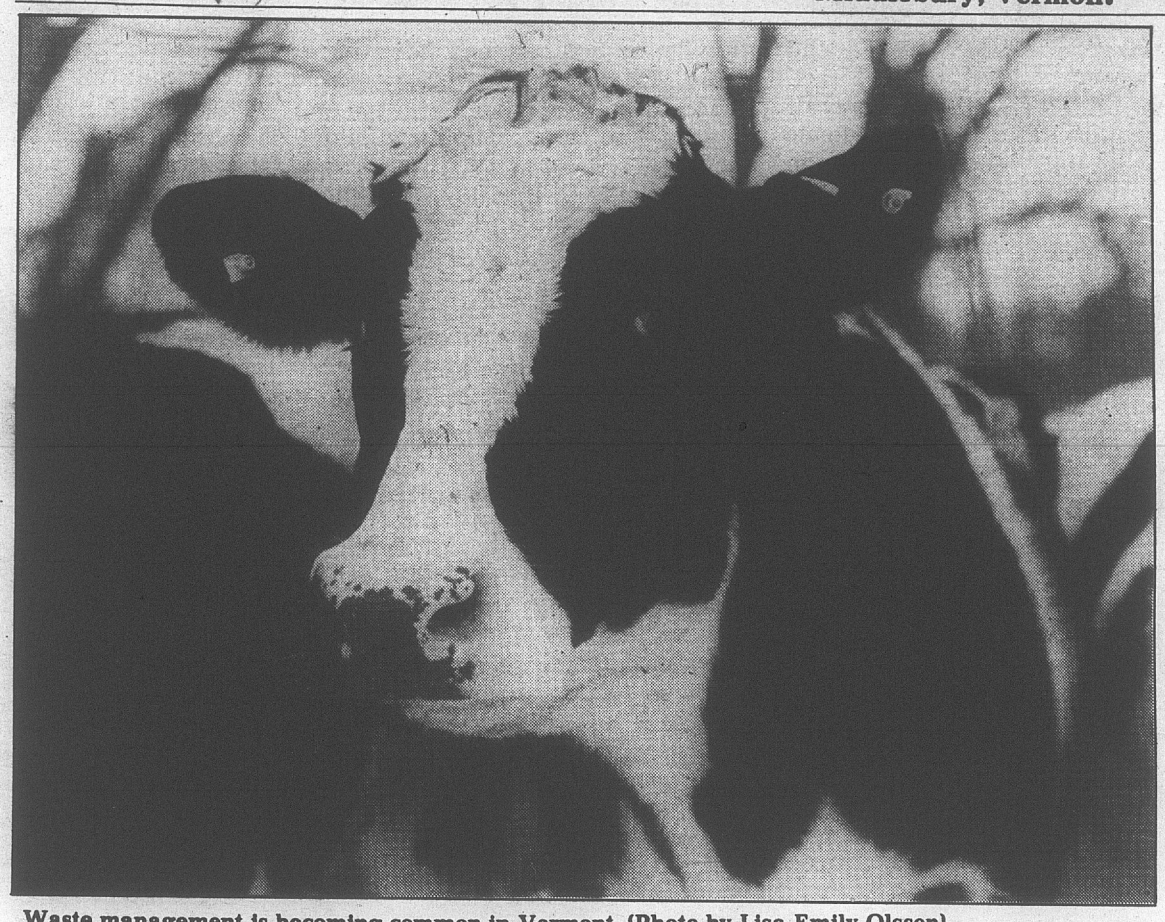
THE CAMPUS

Student newspaper of Middlebury College

Vol. 80, No. 15(16) | Middlebury, Vermont | March 15, 1985



Waste management is becoming common in Vermont. (Photo by Lisa Emily Olsson)

State dairy farmers strive for more efficient alternatives

Conclusion of a two-part series

By Jacob Brown

Because of the consistently low price of milk in recent years, some Vermont farmers have been either seeking alternatives to dairying or utilizing previously ignored dairy by-products.

Sheep farming in Vermont has been increasing, due in part to its relatively low overhead cost and the fact that it is a viable substitute for highly competitive dairy farming. Rowland Illick, professor of Geography, claims that sheep farming can be profitable "if the breeding program is geared to holidays." Gary Fritz, the Agricultural Agent for Addison County said that sheep numbers are on the rise but he doesn't forsee sheep farming becoming highly profitable in Vermont.

More commmonly, dairy farmers have been streamlining their operations. Farmers have attempted to increase milk production and quality by purging herds of low producing cows; they have also been inseminating high producers with semen of very high genetic quality.

Foster Brothers Farm, Inc., here in Middlebury, has developed a unique waste management system to cut costs; it uses cow manure to create concentrated fertilizer and also electricity. "The idea had been kicked around for a while," said Bob Foster of Foster Brothers. "We just put all the components together."

The system operates in the following way: raw cow manure is taken from the floor of the barn and is fed into a large, square, open pit called a digestor. There it remains while bacteria break down the organic matter. As they do that, they yield methane gas and a small amount of carbon dioxide. This gas rises from the manure and is trapped beneath a large tarp that covers the digestor. The methane is then fed to an engine that generates electricity.

In the digestor, the remaining matter is separated into liquid and solid. The solid product, which has the texture of fine sawdust, is used to bed cow stalls. The last product, the liquid matter, is used for fertilization of the farm's feed crops, hay and corn. In addition, some of the liquid is bottled and marketed for home garden use under the name "Liquid Cow." Said Foster, "it's very concentrated—it's good-growing stuff."

Foster said that the methane production "allows us to fix electrical energy cost; inflation will not affect it." The excess electricity is sold to Vermont power, and income from that "pays the interest on the waste management system" said Foster. The farm is then left with free fertilizer, some of which is sold, and also free cow bedding.

Foster said that at Foster Brothers, the bio-gas operation will remain a sideline operation to dairying. Of full time bio-gas possibilities, Foster said, "All the parameters are there. Waste management options are more attractive all the time." Foster added, however, "we don't want to hassle with it at this point, though."

Foster sees the future of Vermont farming as only fair. He advocates more technological education of farmers, and also more nutritional education of the public. "We have got to get it into the schools," he said. He also believes that government should play a role in agriculture. "In the dairy business there is a lag between changes in supply and demand; we need stabilization." Foster believes that the current administration is not giving agriculture the support it needs. Jokingly, he commented, "I can't see trading American agriculture for a couple of Trident submarines."

Foster suggests that the dairy farmer's best option right now is to increase efficiency. He said "The key is tighter management."

Vermont House gives initial approval of higher drinking age

By Heather McConnell

On Wed. March 13, the Vermont House of Representatives, in a preliminary vote of approval, decided to raise the drinking age to 21 on July 1. A final vote was taken Thursday, and the bill is expected to be in the Senate by today. Here it will be referred to the General Committee, headed by Senator Allan Avery, (R).

Both houses of the legislature have voted to raise the drinking age to 19 over the past two years (the governor has vetoed both bills). It is not certain that the Senate will agree to the same bill as passed by the House. Karl Lindholm, dean of the College, commented that the "Senate has been different." Many legislators have also expressed dissatisfaction with the federal goverment's "blackmailing" of the states into raising the drinking age.

Avery feels the bill will not be passed before mid-April. "It's not a high priority item," he said. Although he feels that a bill will be passed ("it's a foregone conclusion") he thinks that the Senate will probably tack on a grandfather clause. Commenting on Wednesday's vote, Avery said, "the House will probably put a great deal of pressure on the Senate to act this year."

Lindholm does not expect the decision to affect the College's alcohol policy; "we've been operating under the assumption it will go up." However, referring to the current "beefing up" of student activity options, he said, it "puts pressure on us in terms of putting in an alternative program".

At the last Undergraduate Life Committee meeting on Friday March 8, Lindholm presented a overview of the present situation and the possibilities for change which will be submitted to the President of the College in a few weeks.

Steven Rockefeller, dean of the College, was not surprised but expressed concern at the fact that there was no mention of a grandfather clause; "That's going to make things difficult." He said that he would be "disappointed" if there was no grandfather clause.

Kley Parkhurst, chairman of Student Forum, commented that "there seems to be a strong undercurrent to raise the age," and that "the legislature has made up their minds already." He feels that "public awareness has increased over the past few years" and that "there is no need to further penalize this age group (18-20 year-olds)." Asked whether Forum would continue to lobby the legislature Parkhurst replied that we'll "try to do whatever we can."

Much of the momentum to raise the drinking age has come from Vermont Governor Madeleine M. Kunin. In a recent Legislative Breakfast held at Kirk Alumni House, Kunin, queried by Parkhurst as to her reasons for supporting the raise, commented simply that the bill "would save lives." Kunin recently received a petition to raise the drinking age signed by around 2000 people.

Parkhurst had said earlier, of Kunin, that "she's not open to changing her mind" He expressed disappointment "in her lack of perspective and willingness to discuss the issue from a valid statistical viewpoint."

Trustees approve addition to Proctor

By Heather McConnell

As a solution to student requests for an activities center, the Board of Trustees has approved an addition of 20,000 square feet to the north side (near Hillcrest) of Proctor Hall. The addition will provide students with much needed activities space.

"As early as next fall, a general architectural scheme will have been worked out for transforming Proctor Hall," said Steven Rockefeller, Dean of the College.

An architect will probably be hired this summer after a Burlington firm, Freeman-French-Freeman, has had a chance to make a preliminary architectural study this spring. The firm originally built Proctor and also Sunderland Language Center. Olin Robison, President of the College, will present the firm's findings at the next trustee meeting in May.

continued on page 16

INSIDE

Divestment- Company's operations in South Africa lose Middlebury account
page 2

Special Olympics basketball tournament to be held this Saturday in Pepin Gymnasium.
Page 3

Mummy in Middlebury- St. Mary's Cemetery contains ashes of ancient Egyptian prince.
Page 9

Dwight Garner hints on how to eat with a poet
Page 11

NEWS

IFF does not abide by Sullivan Principles; College disinvests

By Bruce Armstrong

The Finance Committee of the Board of Trustees voted last Friday to sell Middlebury College's holdings in International Flavors and Fragrances. The committee was not satisfied with IFF's response to the College's inquiry regarding its operations in South Africa.

The sale of the 2,000 shares valued at about $60,000 represents the College's first South African related divestment. Says David Ginevan, treasurer of the College, "All (We're) doing is implementing the (College's) policy." The policy states that the College wishes to invest only in companies who have "actually indicated their agreement to abide by the Sullivan Principles" The Principles are viewed as a means to improve the conditions under which black South Africans live and work

In December Ginevan entered into correspondence with the five companies in the College's portfolio doing business in South Africa that had not signed the Sullivan Principles. He asked them why they had not signed. The Finance Committee accepted the responses of General Signal, Lubrizol, and Perkin and Elmer but still has not heard from Tenneco. The favorable responses indicated that the companies "believed in the Principles but had a valid reason in the opinion of the Finance Committee for not signing it," said Ginevan.

IFF stated that it considers its South African operations "too small to support the extensive and expensive reporting and political activities required by the Sullivan Program." The reply stated moreover that "IFF South Africa has 36 employees of whom 20 are black. The plant supervisor is black."

Ginevan said that he did not know if the committee considered other information in its review and that Willard Jackson, chairman of the Finance Committee was unavailable for comment.

Students support non-discrimination amendment

By Chris Reed

Student Forum discussion this week centered on whether or not the College should add the phrase "sexual orientation" to the non-discrimination statement in the front of most College publications.

Richard Cornwall, professor of economics, attended the meeting to tell Forum members why he believes the change in the statement is necessary. Cornwall said that College support of the proposal would be an important "symbolic statement" that "would give at least a measure of reassurance" to current and potential gay students that they are regarded and will be treated no differently than any other students at Middlebury.

According to Cornwall, discrimination against gays at Middlebury is generally very subtle rather than overt. This subtle discrimination instills a "sense of shame (and a feeling) that one cannot be legitimate." It also creates "a tremendous sense of isolation" for gays at Middlebury. Cornwall said that changing the discrimination statement to include "sexual orientation" might help to allieviate such feelings.

In Cornwall's opinion, the College agreed to add the phrase to the Sexual Harrassment Policy Statement at the end of the College Handbook but not to the more visible non-discrimination statement because of "a fear of scaring away straight students and . . . donors to the new campaign." He noted that there have been no such effects at Haverford, Marlborough, MIT, Harvard, or other schools where the statement has been changed. Cornwall also said that "people (who) come to Middlebury ought to know what the ground rules are." He feels that since the College has agreed to print the statement in the Handbook, it ought not to "keep it a secret."

Erica Wonnacott, Dean of Students, was also present. She stated that the College decided to stay with the non-discrimination statement required by law because adding the phrase seemed to "overcomplicate" it. Wonnacott said that "the way we conduct ourselves is basically respect for persons and of persons." She feels that the current non-discrimination statement inherently includes discrimination against homosexual students.

The Student Forum voted almost unanimously (3 against) to recommend that the administration include the phrase "sexual orientation" within the College's non-discrimination statement.

The Graduate Faculty of Political and Social Science

New School for Social Research

Summer Institute in Critical Theory and Social Research

Presentation of the classical concepts of the Frankfurt School and an analysis of present-day problems using a combination of old and new analytical instruments will form the base of this program. All Institute participants will attend a weekly seminar meeting where faculty papers will be presented and discussed.

Guiding students in their study of the relationship of critical theory to the problems of contemporary social research and collective action will be the following distinguished scholars:

- Andrew Arato—New School for Social Research
- José Casanova—Passaic County College
- Jeffrey C. Goldfarb—New School for Social Research
- Alberto Melucci—University of Milan
- Paul Piccone—Editor, *Telos*
- Mihàly Vajda—formerly, Institute for Philosophy Hungarian Academy of Sciences
- Joel Whitebook—New School for Social Research

Summer Session begins June 10. You may enroll with The Graduate Faculty as a degree seeking student or on a non-degree basis. For more information on the Summer Institute or other degree programs, mail the coupon below or call (212) 741-5710.

NEW SCHOOL FOR SOCIAL RESEARCH
Graduate Faculty Admissions
65 Fifth Avenue
New York, N.Y. 10003

I am interested in the Summer Institute in Critical Theory and Social Research. Please send:
☐ degree application ☐ non-degree application ☐ international student application

Name _____
Address _____
City/State/Zip _____
Telephone ( ) _____

NEW SCHOOL FOR SOCIAL RESEARCH: A university which includes the Adult Division, Graduate Faculty of Political and Social Science, Undergraduate Division, Graduate School of Management and Urban Professions, Parsons School of Design, and Otis Art Institute of Parsons in Los Angeles.

13

prepare now!

LSAT JUNE 17

on campus classes

THE SCHOOL WITH THE NATIONWIDE REPUTATION. Three part program: class lessons, homework and supplementary materials. Transfer privileges to over 120 centers. Scholarships available.

655-3300

Stanley H. KAPLAN
EDUCATIONAL CENTER
THE WOOLEN MILL • 20 WEST CANAL ST.
WINOOSKI, VERMONT 05404

MAIN ST. Stationery

Check out our Wooden Nickel Special

COPIES 5¢ ea. 8½" x 11" White Bond

388-6787

56 MAIN STREET • MIDDLEBURY, VT.

Soviet professors and dignitaries tour Middlebury

By Wes Carrington

On Thursday, March 7, a group of four Soviets arrived in Middlebury for a look at the town and campus. Their trip to the United States is sponsored by the American Council of Young Political Leaders (ACYPL), an organization founded in 1966 which sends American delegations abroad on study tours and brings young political leaders from other countries to the United States to learn how America works.

The group of Soviets included Mr. Alexander Loonkov, Professor of History at Moscow University, Mr. Vazha Lordkipanidze, First Secretary of the Comsomol in the Republic of Georgia, Mr. Alexei Popov, Vice Chairman of the Institute for U.S.-Canadian Studies, and Ms. Valentina Tribunskaya, a teacher of foreign languages. All but Mr. Lordkipanidze spoke English.

The group flew into Montreal Thursday afternoon, and departed for New York City on Saturday. While on campus Friday they had a tour of the Sunderland Language Center, sat in on some classes, and had lunch with a group of about 90 students from the Russian and Political Science departments in Freeman Annex.

During the lunch the Soviets sat with students at different tables and chatted, followed by more formal remarks from each of them and time for questions and answers.

Although they were there as representatives of Youth Organizations in the U.S.S.R., the questions ranged all over the board, reflecting U.S. concerns as well as stereotypes. The answers might be considered stock Soviet responses as well, and some of them could have been taken from the little book they handed out afterwards, *USSR: 100 Questions and Answers*. But there were also occasional flashes of humor.

When asked about Chernenko's likely successor, Popov replied "It is an interesting question, but the trouble is they don't consult me," adding amidst laughter, "Certainly one of the Politburo members."

Students spoke with Soviets during lunch at Cook. (Photo by Lisa Kaplan)

College will host Special Olympics tournament

By Ann C. Villet

This weekend, Middlebury will host the Vermont Special Olympics Basketball tournament. Participants will include handicapped people in the area from age eight and up. This will be one of the first such events scheduled in the Middlebury-Addison county region.

"The College provides a nucleus for a Volunteer force," says Bill Cunningham, the tournament's director. He expressed the hope that this kind of activity will continue throughout the year (including summer track-and-field, soccer and X-country skiing), with the help of volunteers from both the College and the community.

The Special Olympics program is a non-profit organization, largely funded by private donations with additional support from the Joseph Kennedy Foundation. For this event, funding also took the form of payments-in-kind from area merchants. Cheese will be provided by Kraft, while the Burlington apple co-op has donated fruit.

Organizational help comes from the state, as well as the tournament's own "chain of command and structure" as Cunningham put it, which is composed of area directors and boards. The idea is to act as a Sports Training Program outside of the regular school projects. "The majority of (the Special Olympians) do get a great deal out of it; Special Olympics gives them a good out let." Cunningham said in closing, "If you go, you'll see a lot of happiness."

For full schedule see page 15.

Forensic Society competes

By Lori Greenberg

When senior Chris Lenhardt was a freshman, he revived Middlebury's Forensic Society, which had not been active since the mid-70's. Forensics includes both debate and individual speaking events.

Debating is an activity in which two students as a team argue alternately in favor of and against a pre-announced resolution which changes each semester. The topics are usually controversial issues of national importance. The fall topic this year dealt with the method of conducting Presidential elections while the spring topic discussed United States military support to non-democratic governments.

Individual speaking events include such categories as Literary Interpretation, Persuasive Speaking and Political Speaking.

This year, under the direction of sophomore David Stearns, Middlebury students chose only to take part in debate. The participants have been freshmen Kaia Dercum and Lori Greenberg and junior Ed Hurley. Stearns said of the low turn-out, "one of the reasons for lack of participation is the perception that debate takes too much time. But the CEDA (Cross-Examination Debate Association) circuit in which Middlebury participates is relatively low key and as a result requires little preparation time." He also noted that "some of the more prominent members from the past have been away this semester."

The Forensic Society travels all over New England competing against schools of every caliber, from Community Colleges to Ivy League Schools. So far this year, the participants have attended tournaments at Ithaca College, Southern Connecticut State University, Suffolk University and Plattsburgh State University. Plans have not yet been finalized for the possible trip to Towson State in Maryland.

The Forensic season generally lasts from September through April, but students need not commit themselves for the entire duration of the season. The College covers all expenses, including food and motel bills, and tournament entry fees.

Stearns encourages any interested students to contact him, and stresses that experience is not necessary. "Some competitors have debated in high school, but most haven't. Some of the best this year (from other schools) did not debate in high school." Stearns can be reached at 388-6935.

Abernethy lecturer speaks on southern novelist

By Lisa McCloskey

Veronica Makowsky, currently on leave of absence from the American Literature department, lectured on Walker Percy Wednesday, March 6. Makowsky's presentation, entitled "Walker Percy: Lost in the Dogmas," was part of the Abernethy Lecture series. She discussed this southern novelist and some of the major themes he addresses in his five novels published over twenty years.

Makowsky, whose primary interest in American Literature is Southern writers, finds Percy interesting because "he's reacting against that great Southern tradition." Her lecture argued that "neither his message nor his art is as simple as critics would like to believe." Rather, he is a writer interested in the Christian existentialist and the devaluation of language. "Much of Percy's career could be seen as an attempt to turn away from the Southern gothic," said Makowsky of this "didactic novelist." She concluded, reaffirming her belief that Percy is "a novelist with well developed ideas and standards who can merge them into a cohesive whole."

For her own part, Veronica Makowsky is currently writing a book on Caroline Gordon. She has also written a soon to be published article on Walker Percy. A Connecticut native, Makowsky has spent three years teaching American Literature courses at Middlebury and will probably return to teaching in the fall.

Try the Late Night Menu at Paisano's.

★ **Pizza di Paisano**
Feeds 1 to 4 hearty eaters with the best ingredients money can buy. "We're proud of this one." Includes any two of these items: pepperoni, mushrooms, sausage, anchovies, green peppers, olives, or onions.

★ **Ribs**
Pork ribs with Mama's own barbeque sauce. Served with garlic bread.

★ **Sandwiches**
Turkey, capacola, or salami served on a roll with swiss or provalone.

★ **Chicken & Zucchini Tenders**
Fresh cut of chicken with pieces of fresh zucchini fried and served with garlic.

★ **Egg Rolls**
Two of Dr. Tempy's deep fried shrimp rolls served with hot mustard and sweet-and-sour sauce.

★ **Antipasto**
Includes capacola, salami, provalone, pepperoni, olives, artichoke heart on select romaine with our own dressing. Served with a basket of garlic bread.

You'll like it.

LATE NIGHT MENU COUPON

PAISANO ristorante

86 Main Street 388-3385

- **A pitcher of beer** included in the price of a pizza.
- Just bring this coupon to Paisano's.
- Offer good between 10 and 12 P.M.

One pitcher per table.

Middlebury sponsors Nutrition Month activities

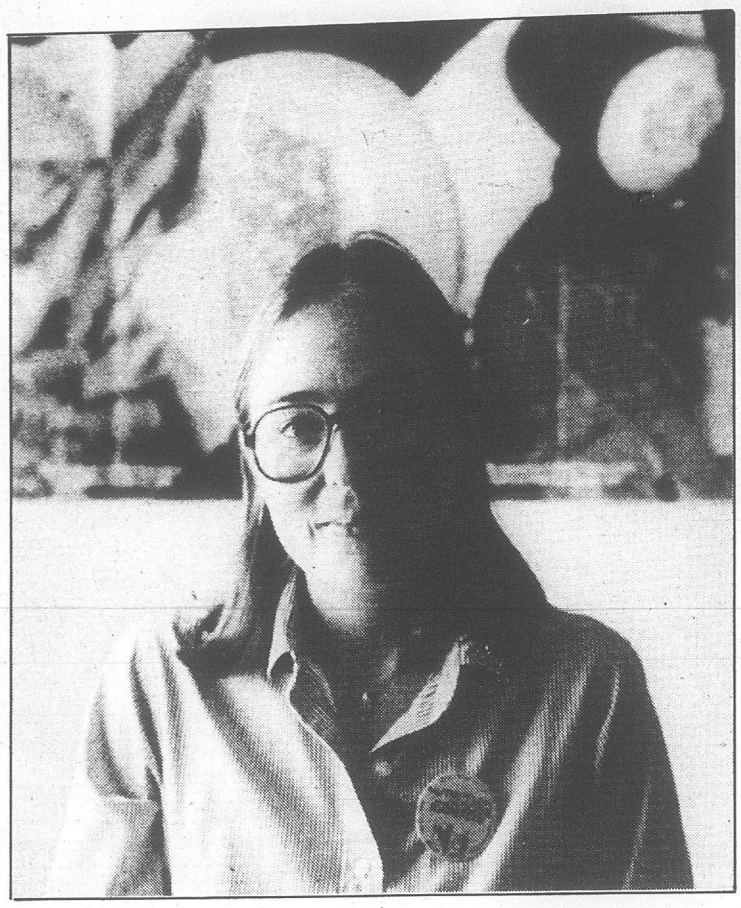
By Karen J. Benfield

March is National Nutrition Month and Middlebury's dietitian Amy Kling has put together a series of activities and displays to help foster an awareness of nutrition on a campus where students consume an alarming amount of "junk" foods.

National Nutrition Month is sponsored by the American Dietetic Association (ADA) as an attempt to encourage consumers to get back to basics and to decrease their reliance on processed foods. Processed foods have been under fire by the ADA because they are high in sugar, fat and sodium. Amy Kling hopes that National Nutrition Month will "encourage students to examine their diet, and to seek ways to improve it."

On March 5 in Proctor Lounge and Cook Unit a 22-minute film *Look Before You Eat* was shown to interested students. The film examined the food industry and its effect on the food that consumers purchase. Food has become a highly competitive business and processed foods have become the mainstay of the market. This is not because they are nutritious but because they sell. They do not meet consumer needs but companies like Nabisco, Beatrice, and Campbell have devised clever advertising campaigns that move products like Cookie Crisp Cereal and Captain Crunch from the supermarket to the table, whether at home or in the dining hall.

Processed foods constitute half of what we eat and the high amounts of sugar, sodium, and fat contained in such foods pose health risks such as heart disease, cancer, diabetes, hypertension, and obesity. A processed food is any food that has been altered from its natural form by the addition of chemicals, or prepared so that nutrients are lost. These foods range from baby foods with added honey to luncheon meats to french fries and potato chips.



Dietitian Amy Kling coordinates activities to increase student awareness of nutrition. (Photo by Julie Soper)

Advertising shifts attention from healthful eating to poor eating, and many people are unaware that in processing, food loses most of its nutrients. For example, a potato contains 0% fat and little sodium in its natural form, but potato chips, like Pringles, are 65% fat and contain 10 times the sodium of a regular potato, as well as being high in monodiglycerides.

Soda pop is another nutrient robber. In 1935 the average American consumed 40 cans of soda per year. By 1965 consumption had jumped to 145 cans, and in 1978, had reached 300 cans annually. Soda offers no nutritional benefits and may be so high in sodium that you are actually more thirsty after drinking one than you were beforehand.

Fat is also a concern of the ADA. All dairy products contain a lot of fat. Salad oil is 100% fat, and chocolate and pastry are 50% fat. Pork and beef are high in saturated fats and cholesterol. A high fat intake contributes to atherosclerosis — a condition where the walls of the blood vessel are closed off by fat deposits.

This past week Amy Kling has featured displays on calorie-portion awareness in Proctor and Freeman Lounges. These were intended to show students how much of certain foods equal 100 calories.

On March 19, focus will be on what shape students are in. Sue Murphy, a physical therapist from the training room, will be on hand from 11 A.M. to 2:30 P.M. in Proctor Lounge to test students for body fat. Since body fat may be influencing blood pressure, it will be of interest to students to find out how much of their body weight is fat and, to have their blood pressure checked.

During the fourth week of March, computerized nutrient analysis will be available. Students will be able to list what they have eaten and a nutritionist from the Dairy Council will give students a computerized print-out of the nutrients, vitamins and calories consumed in those foods. This service will be available March 26 in Freeman Lounge from 11 A.M. to 2 P.M., and on March 27 in Proctor Lounge from 11 A.M. to 2 P.M.

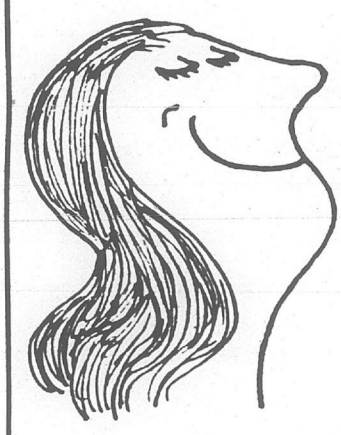
Dietitian Amy Kling hopes that this information geared toward eating habits will encourage students to make an intelligent choice where food is concerned, to read labels and to know where sugar, fat, and sodium are hiding in foods. While it is unreasonable to expect most college students to forego the occasional pizza or junk food binge, National Nutrition Month seeks to develop an awareness of processed food so that one can adhere to a more nutritious mainstay diet.

The more basic the diet, the better off you are. Kling stresses that "Moderation is the key," and hopes that students and faculty alike will take advantage of the programs offered during National Nutrition Month.

Did Your Mother Look Like This?

When you told her you were getting married in six weeks?

If You Want Her To Look Like This...



Tell her to phone us at 388-9868 because we do it all...

Tents
Catering
Music
Halls
Corsages
Brides' Bouquets
Boutonnieres
Table Flowers
Arrangements
and
Advice

We take the work out of getting married and let you have the fun.

CAMPUS FLOWERS

17 Court St. Middlebury 388-9868
We're the back door people —
Your Friends.

By students. For students.
"A guide to absolute rock-bottom prices."*

Ask your friends who've traveled in Europe: the odds are overwhelming they used and trusted the Let's Go Travel guides. Why?

Let's Go is written entirely by students traveling on budgets as limited as yours. No expense accounts, no free hotel rooms.

Let's Go guides are the only ones revised from top to bottom every year, on the spot.

So prices are current and listings up-to-date. No tourist traps, no rip-offs, and lots of new discoveries every year. And no other budget guide includes all this:

- where the cheap-but-safe hotels are
- how to find inexpensive good eating, even in out-of-the-way places
- in-depth information on history, culture, and the people
- getting off the beaten track, be it by rail, bus or bike
- emergency addresses and phone numbers, and more.

You'll feel like a traveler instead of a tourist when you have a Let's Go budget guide—the candid, complete money-saver that ***The New York Times*** calls "the granddaddy of all student guidebooks...by far the best source of information on the specific scene in each country."

And if you're not bound for Europe or the Mediterranean, don't miss the popular *Let's Go USA, Let's Go California and the Pacific Northwest,* and the brand-new *Let's Go Mexico.* There's no better way to see America or Mexico than with "a pied piper that will lead you away from the clutter and crowds."—**Houston Post*

THE LET'S GO™ BUDGET TRAVEL GUIDES

Let's Go Europe, $9.95
Let's Go USA, $9.95
Let's Go Mexico
Let's Go California & the Pacific Northwest
Let's Go Britain & Ireland
Let's Go France
Let's Go Italy
Let's Go Greece
Let's Go Israel & Egypt
Let's Go Spain, Portugal & Morocco
$8.95 each in paperback

At bookstores now!

ST. MARTIN'S PRESS

LET'S GO 1985 ITALY
LET'S GO 1985 BRITAIN & IRELAND
LET'S GO 1985 GREECE
LET'S GO 1985 FRANCE
LET'S GO 1985 MEXICO
LET'S GO 1985 ISRAEL & EGYPT
LET'S GO 1985 USA
LET'S GO 1985 CALIFORNIA & THE PACIFIC NORTHWEST

THE CAMPUS

Who's on first?

"You mean there will only be one Professor in American History next year? Only one professor to advise all of the theses?! Are five professors really leaving the department? . . ."

And now for the rest of the story: everything is under control. Professor John McCardell, chairman of the History department, will be moving down to Old Chapel for three years to replace Bruce Peterson as Dean of academic planning and development. He will continue to teach his 203-204 survey courses in American History and will advise some theses. Professor Travis Jacobs will return from leave, but Visiting Professor Bruce Nelson will leave us permanently for Dartmouth. And Assistant Professor Barbara Bellows will spend next year in Research Triangle Park, North Carolina, on a prestigious NEH grant. (She will hold the position William J. Bennett held before he became the Secretary of Education).

To compensate for Bellow's leave of absence and McCardell's administrationship, the department is running an advertisement for an opening in *The Chronicle of Higher Education*. The ad calls for a professor to teach American History within the time period 1789-1900. McCardell intends to hire two of the applicants and expects that the stack of applications may be "five feet deep".

Thankfully, other areas in the department were not so hard hit. Professor Pardon Tillinghast will hold associate status and will reduce his course load by 50 percent. Elizabeth Endicott-West, visiting assistant professor, will be on leave. Old Chapel is sending Professor Nicholas Clifford back up the hill where he will assume a regular course load. And Paul Monod, the new visiting instructor, will continue his visit. Of course Professor John Spencer will be here. And finally, the department has hired a Latin America historian to fill that void.

With three new professors, the History department will boast a greater faculty to student ratio. And because fewer students will be writing senior theses (about 45 compared to 70 this year), the professors will be less busy. McCardell says confidently, "There may be some strange faces (next year), but they will be good people."

EDITOR-IN-CHIEF.....Bruce Armstrong
MANAGING EDITOR.....Heather McConnell
NEWS EDITORS.....Sandy Hunt
Jack Otter
FEATURES EDITOR.....Wes Carrington
OPINIONS EDITOR.....Paul Oyer
EDITORIAL ARTS.....Tom Funk
ARTS EDITOR.....Lisa A. Miller
SPORTS EDITOR.....John Aicher
PHOTOGRAPHY EDITOR.....Michelle Marie Millin
COPY EDITOR.....Mike Strong
CONTRIBUTING EDITORS.....Antoinette Van Zelm
Chris Reed, Kate Champion, Jacob Brown, Dan Wexler, Walker Bardsley, Shawn Burns
BUSINESS MANAGER.....Charles Griffith
ADVERTISING MANAGER.....Sara Dowd
TYPESETTING MANAGER.....Suzanne Duncan
PRODUCTION MANAGER.....Matt Trattles
CIRCULATION MANAGER.....Alexander Kazhdan
CLASSIFIEDS MANAGERS.....Barbara Barry

The Campus (USPS 556-060), the student newspaper of Middlebury College, is published in Middlebury, Vermont, by the Student Association of Middlebury College. Publication is every Friday of the academic year except during official college vacation periods and final examinations. Editorial and business offices are located in Hepburn Hall Annex, Middlebury College, (802) 388-3151.

Address editorial communications to the Editor, and business and subscription communications to the Business Manager at **The Campus**, Drawer 30, Middlebury College, Middlebury, Vermont, 05753. The opinions expressed in To the Editor, Opinions, reviews, and commentaries are the opinions of the authors and do not necessarily reflect the opinions of **The Middlebury Campus**.

Third class postage paid at Middlebury, Vermont. Subscription rates are $14.00 per year.

National advertising represented by Communications and Advertising Services to Students, Inc. (CASS), 1633 W. Central Street, Evanston, Illinois, 60621. Rate cards are available on request.

Copyright 1985 by **The Middlebury Campus**

The Middlebury Campus welcomes reader's comments. Letters must be limited to 250 words and submitted by Monday at 4 P.M. to appear in Friday's issue. Letters must be signed by the author and include a return address and telephone number. Pseudonyms will not be published. All letters are subject to editing for clarity and length. Address letters: To the Editor, **The Middlebury Campus**, Drawer 30, Middlebury College, Middlebury, Vermont, 05753.

The Dissipated Eight perform at Black Tie Party in Cook SDU. (Photo by Lisa Kaplan)

LETTERS

Rockefeller urges clearer policy

To the Editor:

In a letter to the editor last week Professor Richard Cornwall expressed concern about a statement attributed to me in the March 1, 1985 edition of the **Campus**. I made this statement in response to a question about why many eastern colleges and universities have been reluctant to include "sexual orientation" in the non-discrimination statement which is designed to indicate compliance with federal law. The observation that I made in response was a statement of a fact about what is the concern of a number of people at many colleges. My observation was not the expression of a personal concern — or an administration concern — about the situation at Middlebury.

Discrimination on the basis of sexual orientation or the harassment of gay students has no place at Middlebury College. The College *Handbook* makes this clear. All the colleges and universities should adopt clear policy statements on this matter and ensure that the dignity and rights of all students are respected.

Steven Rockefeller
Dean of the College

ESP defended

To the Editor:

I am sorry that Kley Parkhurst was so upset by the proposed modification of the Environmental Studies Program. Like most "area studies" programs, the Environmental Studies major provides a slightly more structured route to a course of study already available at the college under the Independent Scholar program.

The college is facing the (more or less) imminent retirement of many of the faculty participating in the Environmental Studies program. Since the principal faculty interest will come from those faculty who are hired to replace the retirees, the department chairmen were faced with a difficult task — to strengthen the major until the appropriate faculty were on hand to (in Mr. Parkhurst's words) "seize the opportunity to enhance the major."

The proposed changes liberalize the core of the old major by providing alternate

continued on page 6

A matter of morals

To the Editor:

The last three issues of the **Campus** have all contained material on one issue: homosexuality on this campus, and an insistence by one member of the community that his views be given wider, and more enthusiastic currency. In the March 8 issue the demand was made that the administration apologize for not going to the length the member required, which is considerably beyond that required by the law.

Homosexuality is not a simple issue. But to equate prejudice about it with prejudice over skin color or gender is to confuse the issue completely; no one can help his or her gender or skin color. The issue of homosexuality is an issue of a quite different kind; it involves several moral issues, apart from the one that is always mentioned, that of academic freedom. It is a question on which the community is by no means at one; when the issue was raised at a faculty meeting the vote was of one kind when a voice vote was called for, but the response was very different when a ballot was used. It probably would have been even more different if each member had been polled privately. It is one thing to call for tolerance of diversity; it is another to insist that the whole community agree with a number of its members that no moral issue is involved, when a great many other members of the community, including myself, feel one is very much involved. I am all for tolerance of diversity; but I do not see any reason whatever why any member of the administration, or faculty, should be required to apologize for the trustees of this college having decided to observe the law.

Pardon Tillinghast
Professor of History

Attic outrage

To the Editor:

I realize if Middlebury is to maintain its high degree of academic quality, the administration must continually strive to improve facilities and policies. Unfortunately, if this is to be accomplished, certain individuals will be inconvenienced. No amount of improvement, however, can justify the administration's purposeful abuse of students.

I am referring to a situation arising from theconstruction in the attic of Stewart Hall. Four residents of the fourth floor must leave their rooms due to the extension of two stairwells. Two of these residents were purposely not

continued on page 6

ESP

continued from page 5

courses where subject matter made such alternatives reasonable. Because of changing departmental emphases, the tracks were replaced by a more structured interdisciplinary curriculum of a type found in many of the graduate Environmental Studies programs. The changes were not meant to be shoddy, haphazard, or sloppy, as Mr. Parkhurst suggests. They were meant to address the charge of this major, to "provide a diverse interdisciplinary undergraduate major for students interested in (one of the 55) graduate programs in environmental studies or environmental sciences."

The evolution of a major cannot be rushed. Neither administrative fiat nor the hiring of senior staff from outside the college is likely to serve Mr. Parkhurst's goals or mine ("to enhance the major"). Excellence is something which must grow — and that growth will take time.

C.R. Landgren
Chairman of the
Department of Biology

Doonesbury

BY GARRY TRUDEAU

KEN? WE CAN'T START, MAN. NOT EVERYONE'S HERE.
3-11
YES, THEY ARE, Q. WE'VE JUST GOT A BOTTLENECK AT THE STUDIO DOOR.
HOW COME?
I'M AFRAID IT'S BECAUSE OF YOUR POLICY THAT THE STARS CHECK THEIR EGOS.
EGO? WHAT EGO?
I'M SORRY, MISS ROSS, THOSE ARE THE RULES.
I'M GOING TO NEED A RECEIPT, MAN.
TIPPING PERMITTED
GB Trudeau
"WE ARE THE WORLD.. WE ARE THE CHILDREN! WE ARE THE ONES.."
3-12
"..WHO MAKE A BRIGHTER DAY SO LET'S START GIVING! THERE'S A CHOICE WE'RE MAKING.."
"WE'RE SAVING OUR OWN LIVES.. IT'S TRUE WE MAKE A BETTER DAY, JUST YOU AND ME!"
"WE ARE THE.."
QUINCY, WOULDN'T "YOU AND I" BE MORE GRAMMATICAL?
JIMMY!
GB Trudeau
HEY, QUINCY, ON THE HILLS COULD WE SING "WILLEMONGOO SHALINGA"? IT'S AN AFRICAN EXPRESSION I ONCE HEARD.
3-13
UH.. SURE, STEVIE. IF IT'S OKAY WITH THE ETHIOPIAN OBSERVER.
EXCUSE ME! WOULD IT IN ANY WAY BE OFFENSIVE TO ETHIOPIANS TO SING "WILLEMONGOO SHALINGA"?
NO. NOT AT ALL.
OKAY, IT'S IN. HERE WE GO..
IT'S NOT A VERY NICE THING TO SAY ABOUT YOUR OWN SISTER, THOUGH.
GB Trudeau

Goetz' actions applauded

To the Editor:

In an article in the March 8 issue, Emily Brady expressed concern that Bernie Goetz was let-off "too lightly," and was possibly setting a dangerous precedent. As a citizen of New York City, a frequent subway rider, and a victim of several muggings, I can sympathize with Bernie Goetz and I applaud his actions!

His fears of being brutalized were very real and it is his human right to protect himself. Self preservation is man's first instinct. I don't condone the use of hand guns, and I am certainly not suggesting that citizens should arm themselves. However, in Goetz's case he was carrying a gun and he felt that the situation left him no other alternative. All four youths had past criminal records and carried concealed weapons, which leaves little doubt about their motives when they approached Goetz. The youths' hiatus in the hospital was no great tragedy when one considers that it only deprived other innocent citizens of the opportunity to experience these delightful young men in their search for money to satisfy their habit for video games.

Public reaction to this case has demonstrated that citizens have little tolerance for people who choose to terrorize them. Let's hope that this case acts as a red flag warning to would-be muggers that they find a more acceptable way of making a living.

Clint Johnson

Attic outrage

continued from page 5

informed of their move until one week before construction began.

The actions of the administration are those of unfeeling, deceitful individuals. A television was recently placed in Stewart, presumably to quell protest from other residents concerning the treatment of their friends. If this administration desires students who would actually forsake their freiends for the use of a television, I have no desire to be connected with this institution and will leave immediately. I firmly believe Middlebury's student body is in no way similar to Old Chapel's apparent perceptions.

I, therefore, wish to advise anyone with noble ideas such as honesty, fairness, and cooperation, to refrain from interaction with the administration. They will gladly mistreat a person so naive and innocent. Many unmentionable terms will convey my present opinion of Old Chapel's occupants. The high quality of Middlebury's residential life, must be attributed to the student population, for it certainly is not the result of the administration's efforts.

Robert Wolthe

Nicaraguan dilemma

To the Editor:

In the past year, many Americans have become more informed about U.S. covert warfare and interventionism in Central America. In this letter, I would like to address concerned students, faculty, and staff.

In an effort to prevent U.S. invasion of Nicaragua or El Salvador, over 50,000 U.S. citizens have signed the Pledge of Resistance — "a pledge to engage in acts of nonviolent resistance if the United States invades, bombs, sends combat troops, or otherwise significantly escalates its intervention in Nicaragua or El Salvador". It is the largest, most coordinated nonviolent civil disobedience plan in U.S. history.

Twenty-one national organizations have also sponsored the Pledge for Resistance. Among them, Dr. Jane Grunebaum, acting director for the Nuclear Weapons Freeze Campaign, states: "We believe it is profoundly immoral to use the Central American people as chess pieces on the board of cold war hostility; we pledge

continued on page 16

Please support the
AMERICAN CANCER SOCIETY®

EUROPE.
This Summer.

✈ It's not too early to start making plans for summer travel in Europe.
✈ The people at Middlebury Travel can help you with charter air, passports, Eurail passes, and camping groups.
✈ Stop by soon and get your plans and reservations made before the year-end rush.

MIDDLEBURY TRAVEL
9 College Street, Middlebury
388-6768

OPINIONS

Present pay system needs major reforms

JULIE HENNESSEY
and CHRIS JUST

"Whatever women do, they must do twice as well as men to be thought half as good."

The doctrine of comparable worth demonstrates that female dominated jobs (such as nursing), generally low-paying, are worth as much to employers and society as "comparable" male-dominated jobs (such as plumbing) and so should be, by right and by law, paid the same. Under this theory, different jobs requiring equal amounts of knowledge, skill, effort and responsibility would receive equal pay. This is substantially different from the Equal Pay Act of 1963 declaring that equal pay be given for equal work.

Comparable work as determined by consulting firms quantifies the work done by assigning "worth points". These points take into account such factors as knowledge and skills, mental demands, accountability and working conditions. In a 1982 study done in the state of Washington, an evaluation of comparable worth created a scale by which a truck driver and a laundry worker were assigned an equal point count. Yet a truck driver makes $300.00 more per month. The question is whether or not the government and courts have the right and the ability to dictate new wages which would resolve this type of disparity.

The opponents of equal pay for comparable work cite many obstacles to the implementation of this doctrine. The first complaint is that achieving comparable worth would impose a great financial burden on society. However, this argument was unsuccessfully posed against such policies as child labor restrictions, minimum wage and equal pay for equal work which consequently have all become laws. These financial "shocks" to the system have been absorbed by our economy with ease.

Another problem is that of back pay and fringe benefits. It is true that the proportion of legal restitution suits would explode beyond control. Thus, rather than issue back pay, the process could begin from this day forward, alleviating many financial and political complications and ensuring greater acceptability of the doctrine.

It has also been argued that women receive less pay due to a lack of occupational experience. Lower female pay is partly caused by the way in which women work. Many women decline higher-paying jobs or quit their jobs altogether because of the pressures of home responsibilies and child raising. Nevertheless, even after taking these characteristics of female jobs into consideration, women, on the average, are still paid less then men.

The strongest criticism against comparable worth is that it would require a complete restructuring of our economic system in that wages would no longer be determined by supply and demand. However, this very condition of change implies how inherent sexism is within our capitalist society. Perhaps this would be a welcome change.

Proponents of comparable worth cite statistics showing that women earn 20 per cent less then men performing comparable work. Despite the equal pay laws, women still earn 60 cents to every man's dollar. The concentration of women in low paying sectors results in part from the legacy of past discrimination.

One move to ameliorate this situation was the 1983 federal decision in which Helen Castrilli sued for comparable worth and won. Judge Jack Turner declared that Title VII

continued on page 8

EEC has failed to unite Europe

PAUL OYER

First of a two part series

Since it's birth in 1957, the European Economic Community has been a source of hope for those who would like to see the coutries of Western Europe develop common power and become a great world force. However, it has not worked out this way and the EEC of today remains little more than a loose association of ten very seperate nations pursuing individual goals.

After the war, Europe was in bad shape, having suffered a great deal of physical and economic destruction. This was not the case with the U.S., which had managed to avoid fighting on its home soil and had used the war to revive its economy from the Great Depression. The Soviet Union, though devastated by the war, had picked up several satellites in Eastern Europe and was still strong militarily, especially after 1949 when it acquired nuclear weapons. This left Europe stuck in the middle of two superpowers after it had lost many colonies. Thus, having lost much of their influence, six European countries sought to unite and become the third superpower.

Johan Galtung saw the EEC's "basic formula" as the desire to "take five broken empires (West Germany, France, the Netherlands, Belgium, and Italy), add the sixth one (Britain) later, and make one big neo-colonial empire out of it all." He was confident about their possibilitiess for future success, noting, "these years and months, every week and every day, a new superpower is gradually taking shape in Western Europe: the European Economic Community."

But Galtung's 1973 prediction has not come true and the European countries are not the U.S. of Europe. Comparing the failure of the EEC to unite Europe with the success of the eighteenth century nationalization of the U.S., one finds many advantages in the Americans' situation. First, the EEC is made up of ten countries which have had hostilities, wars, and occupations among one another in the past, whereas the American states were new colonies united in a fight against one enemy. Also, the EEC is made up of nations which speak several different languages and have great cultural barriers. The U.S., on the other hand, started with thirteen English-speaking colonies which had not existed long enough to develop individual cutures.

A survey conducted by Phillip Taylor indicates that

The EEC lacks total dedication to unity

the EEC lacks total dedication to unity. The survey of influential EEC figures shows a general trend among those in the original contingent to be more devoted to uniting than among those who joined in 1973. Denmark is especially unenthusiastic about integration. Its diplomats show little interest in integration and an opinion poll in Denmark found only about one in seven Danes believes efforts toward unity should be speeded up, compared with nearly a half of those polled in all EEC countries. Great Britain also showed less commitment to integration than the original six. Why did the EEC admit these coutries if its goal was a greater degree of unity? Having these countries in a united Europe would undoubtedly strengthen the group, but it is not worth having them in the EEC if they won't work towards that end.

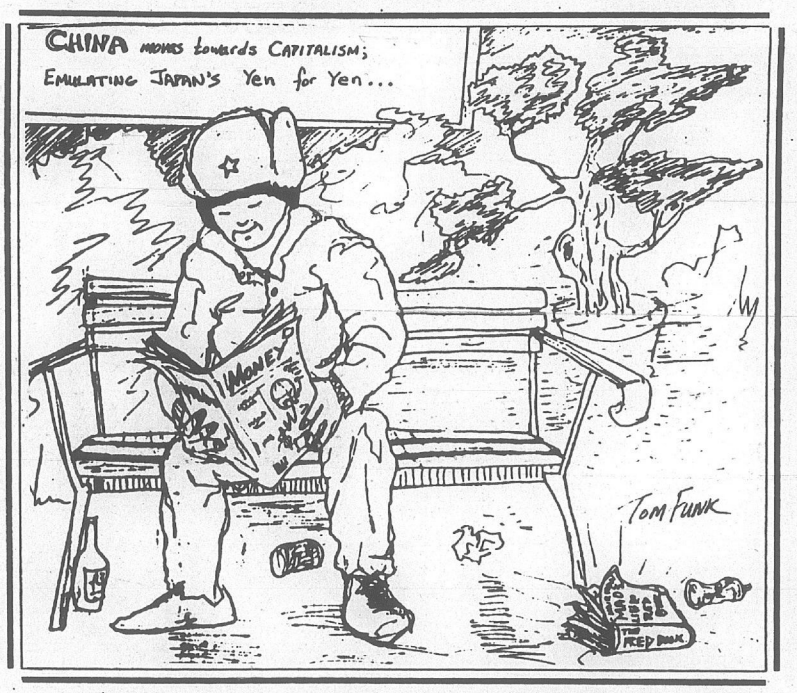
Taylor's survey also discovered that the diplomats believe that ecomonic integration leads to political integration. Also, integration does not develop on its own, but must be worked towards by member states. The members felt that the EEC's power would be better recognized if it had a common foreign policy and that the Commission needs more power to conduct foreign relations.

In summing up the survey, Taylor said, " . . . there exists an ideological committment

continued on page 8

China joins the competitive world

JOHN CROSSMAN



The People's Republic of China is at present undergoing a process of economic liberalization which appears to approach capitalism. It has opened "Special Economic Zones" all along its coast in which foreigners are given special incentives to invest and do business. Hardly a day goes by without news of a new contract being signed. The major oil companies are all scrambling for the rights to exploit China's vast oil deposits on both the land and in the shallow China Sea.

Deng Xiaoping, the effective leader of China, has been the major impetus behind these departures from orthodox Communism. Despite his liberal economic policies, for which he had been purged twice under Mao Zedong, and the mounting evidence that China wishes to enter the international market, one must still ask the question: "Will China really become capitalist?"

The question is a very relevant one because China poses more of an industrial threat than even Japan. China has approximately the same area as the United States and one quarter of the world's population. China's natural resources remain largely untapped. Its workers are well educated and China has traditionally been a labor intensive society. Their standard of living is very low which means incredibly cheap labor expenses. Therefore, were China to pursue a capitalist program of expansion and bring its quality control up to the level of the Japanese, we Americans might be trading in our Japanese cars for better and cheaper Chinese cars in a few years. This is not unlike the switch from American to Japanese cars ony a few short years ago.

Last year I had a chance to view the evolution of China first hand. I entered China by walking across the Wu Lo Bridge (which no longer depends upon bamboo for support). The little stream which separates the British Crown Colony of Hong Kong from the People's Republic of China was half full of muddy water and barbed wire. Right behind the Red Army guards (who patrolled the border with sub-machine guns), communist flags, slogans and pictures of Party leaders, there were at least six high rises being built with large signs proclaiming in English that it was the work of this or that consortium of Hong Kong bankers.

Xiaoping has moved China toward capitalism

It was as though the "decadent capitalism" of Hong Kong had slipped around the border control. These extremes of Communism and Capitalism were visible throughout China and their existence side by side is indicative of the ambiguous attitudes of the Party leadeship.

The most surprising aspect of China was the abundance of privately owned shops, stalls, and restaurants. On

continued on page 8

Selfish countries cannot unite

continued from page 7

sufficient to stimulate continued integration in the European Community. However, in the 1970's, the Commission has stagnated internally while efforts at continued integration and collective action have been relatively successful in the Commission's external policy and economic relations."

So, if the initiative and desire are there, why has this stagnation occured? Another Taylor, Paul, said integration is "the process whereby political actors in several distinct settings are persuaded to shift their loyalties, expectations, and political activities toward a new and larger setting." Quite simply, the EEC has not succeeded in doing this. While each country should be worried mainly about making a united Europe into a superpower, Ireland walks out of a meeting over farm benefits, the ten coutries cannot agree on budget contributions, and Britain's long term relationship is in jeopardy due to a rebate controversy.

As Mathijsen noted, the EEC must represent the community's "general interest and must be in a position to take a stand against any government which tries to put national interests first." But since all of the ten have put individual interests first at some point, the EEC finds itself unable to unite. The sad truth is that coutries have looked after their own interests so much that the EEC has broken into little more than a stagnating "loose association" which Phillip Taylor's survey shows the EEC considers undesirable. To reverse this, EEC coutries must, as John F. Kennedy might have put it, "ask not what the EEC can do for your country; ask what your country can do for the EEC."

Another view of the best way to move towards unity was expressed by Paul Taylor, who wrote, "In the case of the group of international civil servants factors conducive towards supernationalism are those which allow the definition and pursuit of policies which reflect the longer term common interests of member states and which transcend their short term individual interests." There is a difference here since Taylor implies that, though the EEC must go beyond individual short term interests, it must try to work them out. Thus, the way to integrate is to look after the group's long term interests and the individuals' short term problems. With this in mind, the burden in the dairy and rebate crises shifts from Ireland and England, respectively, to the group as a whole – due to its inability to keep the individuals satisfied in the present for the sake of the would be superpower's future.

Here is another example of where the Europeans of today can learn a lesson from the American founding fathers. In order to stay united in the fight for mutual independence from Britain, the states were able to settle such issues as slavery and tariffs in the short term and get by until they became important as long term interests. ●

Next week's article will look at the future prospects of European Unity.

"Comparable worth" means a fair pay scale

continued from page 7

of the Civil Rights Act of 1964 "was designed to bar not only overt employment discrimination but also practices that are fair in form but discriminatory in operation." He also appointed a committee to determine new pay scales for 15,000 underpaid "women's" jobs (20 per cent of them actually held by men).

Although comparable worth may take a long while in coming, there are many alternatives available in the meantime. Options include affirmative action, equal opportunity, job integration and female union activity, as evidenced by the 1984 Yale uprising in which 1,600 clerical and technical employees struck for comparable worth.

The issue of comparable worth is obviously a complicated one harboring many logistical difficulties. However, whether one agrees or disagrees with the means of this doctrine, pay equity is indisputably a justifiable end. ●

Chinese reforms

continued from page 7

every side street there were at least four or five of them selling whatever they could get their hands on. The stores were hardly grand in style but they represented a clear departure from orthodox Communist doctrine. The privately owned stores were found throughout China and as I was told during a cruise down the Yangtze River, they were run by those "waiting for employment" (there is no unemployment in China). This was a source of contention among the lower and middle level cadres, who often earned substantially less than the shop owners.

The other phenomenon which leads one to believe that the seeds of capitalism have been sown is the currency traders. They practically assault the tourists with their one sentence of English: "Change your Money?" Foreigners in China are issued special "Foreign Exchange Certificates" (F.E.C.) in exchange for their currency. Although denominated in Chinese dollars (yuan), one must have these bills to pur-

The seeds of capitalism have been sown

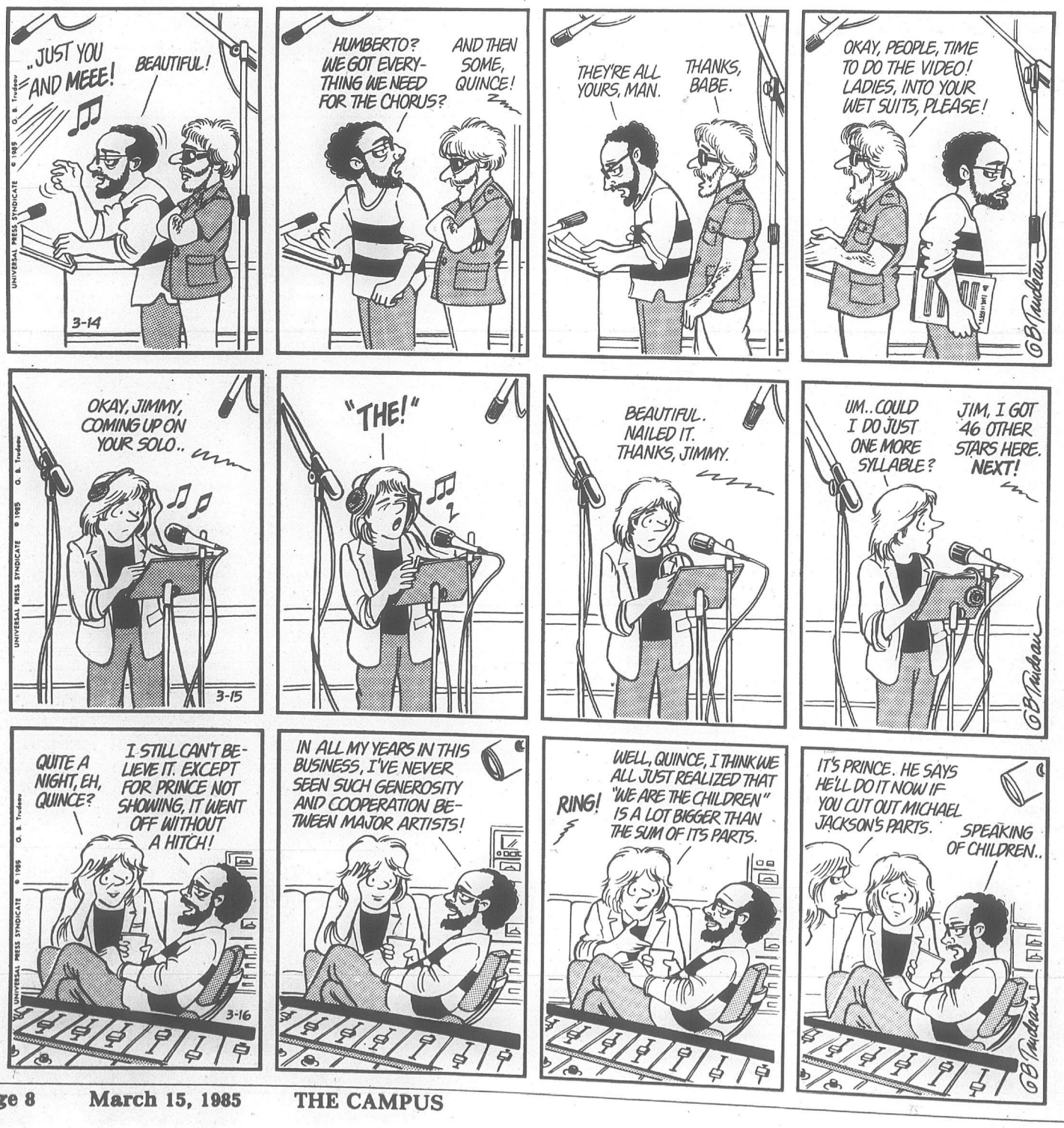
chase any imported goods or enter the well-stocked Friendship Stores. If an ordinary Chinese wanted to purchase anything imported, he must first exchange his "People's Money" for the F.E.C., usually at a premium of ten to thirty percent. For this purpose, unemployed teenagers wait outside the tourist hotels and openly solicit tourists as they enter or leave the hotel. This practice, however, is limited to the South, far from Beijing's (Peking) control. While I was in Beijing (the political center of China), news spread rapidly of two Chinese who were executed and two foreigners who were immediately deported for changing money.

China is attempting to decentralize its economic planning and shift the responsibility from the state to the individual. The process will be a slow one because the memories of the excesses under the Nationalist Regime (1911-1949) have not faded completely. The Cultural Revolution (1966-1976), a period compared in the most severe condemnations to the Nazi period, has also taught the Chinese to be cautious with new policies. Although it appears change will come slowly, pride might compel China to adopt capitalist measures in the future.

The Four Modernizations, a program to catch up with the West by the year 2000, is a sign that such pide and desire exists. The main factor, however, is how long Deng Xiaoping can hold on to his power and what policies his successors will implement. The Chinese appear to be assimilating these capitalist ideas and, as many Chinese assured us, it will be hard to return to the old collective economy. ●

Doonesbury

BY GARRY TRUDEAU


"JUST YOU AND MEEE!
BEAUTIFUL!
UNIVERSAL PRESS SYNDICATE © 1985 G. B. Trudeau
3-14
HUMBERTO? WE GOT EVERYTHING WE NEED FOR THE CHORUS?
AND THEN SOME, QUINCE!
THEY'RE ALL YOURS, MAN.
THANKS, BABE.
OKAY, PEOPLE, TIME TO DO THE VIDEO! LADIES, INTO YOUR WET SUITS, PLEASE!
OKAY, JIMMY, COMING UP ON YOUR SOLO..
3-15
"THE!"
BEAUTIFUL. NAILED IT. THANKS, JIMMY.
UM..COULD I DO JUST ONE MORE SYLLABLE?
JIM, I GOT 46 OTHER STARS HERE. NEXT!
QUITE A NIGHT, EH, QUINCE?
I STILL CAN'T BELIEVE IT. EXCEPT FOR PRINCE NOT SHOWING, IT WENT OFF WITHOUT A HITCH!
3-16
IN ALL MY YEARS IN THIS BUSINESS, I'VE NEVER SEEN SUCH GENEROSITY AND COOPERATION BETWEEN MAJOR ARTISTS!
RING!
WELL, QUINCE, I THINK WE ALL JUST REALIZED THAT "WE ARE THE CHILDREN" IS A LOT BIGGER THAN THE SUM OF ITS PARTS.
IT'S PRINCE. HE SAYS HE'LL DO IT NOW IF YOU CUT OUT MICHAEL JACKSON'S PARTS.
SPEAKING OF CHILDREN..

FEATURES

A mummy buried in Middlebury?

By Carol A. Scarbeau

A mummy in Middlebury? If you're wandering through the old West Cemetery (across the street from the Field House) and see an Egyptian name on a tombstone, don't be surprised. In Lot No. 62 lies the body of Amun-Her-Khepesh Ef, the two year old son of Sen Woset III, king of Egypt and his wife Hathor-Hotpe, who died in 1883 B.C. But how did an Egyptian mummy come to be buried in a Vermont cemetery?

The mummy was a possession of the Sheldon Museum in Middlebury since the museum's incorporation in 1882. The nineteenth century interest in Egyptian artifacts led Henry Sheldon, founder of the museum, to believe that what his collection really needed was an authentic mummy. He wrote to a mail-order company in New York, and in 1886 for the sum of $15 received the baby mummy. However, after noting that it was in poor condition he received a $5 rebate on his purchase.

The mummy arrived lying on a wooden board on with a Spanish inscription that read: ENCONTRADA EN EL EGIPTO (found in Egypt), MONI DE UN JOVEN PRINCIPE (mummy of a young prince), PERTENECE A LA EPOCA DEL RAY SESOSTRIS (belongs to the epoch of King Sen Wossett), 1883 ANOS ANTES DE JESUCRISTO (1883 years before Jesus Christ).

Legend has it that the mummy was stolen from its tomb by Arab grave robbers and sold to Spanish traders. It then made its way to the New York City mail-order company and finally to Vermont.

In 1907, after fifteen years of operating his museum and showing his mummy, Henry Sheldon died. A new family of caretakers moved into the building. Whether because of a lack of space or because the mummy was no longer an object of great curiosity, it was relegated to a new home in the attic of the museum.

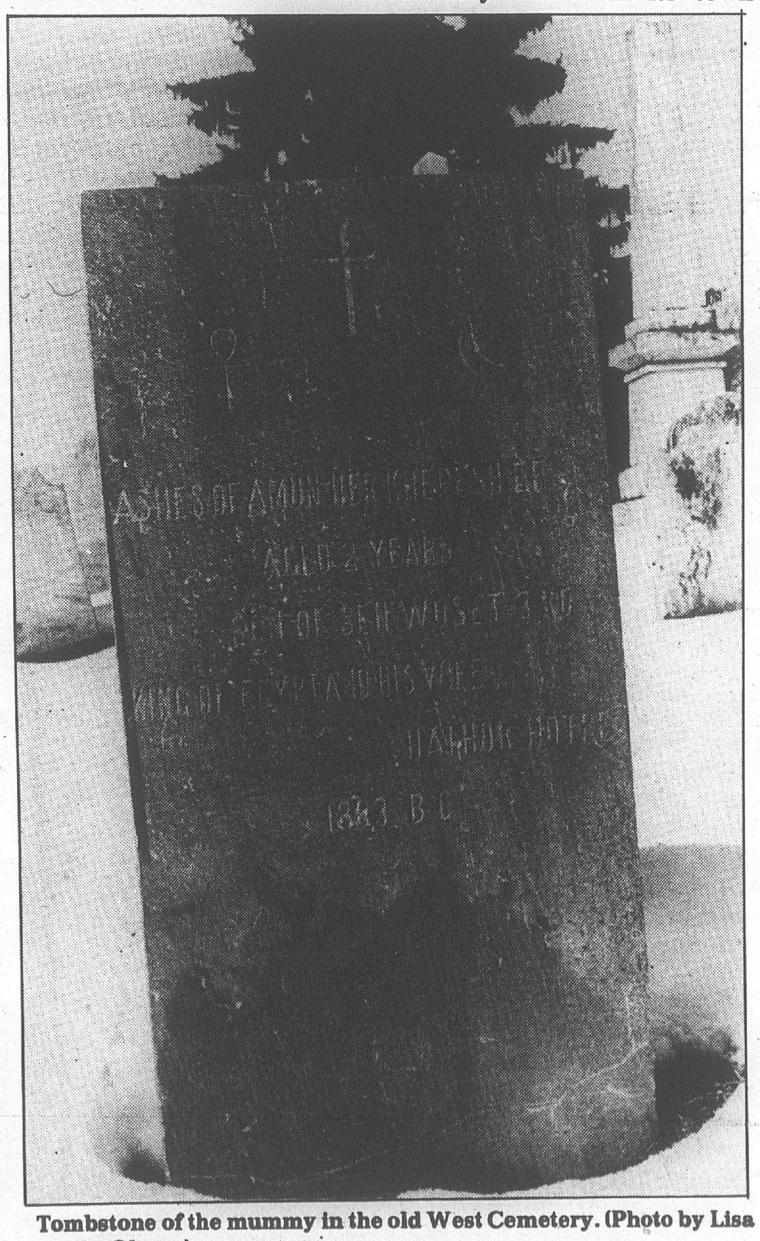
He wrote to a mail-order company in New York, and in 1886 for the sum of $15 received the baby mummy.

Like the rest of the museum, the attic was not temperature-controlled and the mummy was forced to endure extreme variations in atmosphere, from bitter cold in winter to sweltering humidity in summer. Unfortunately, the mummy had not been embalmed with such conditions in mind and the rosins which had bound the linen strips around the corpse, began to melt and run onto the wooden board on which it lay.

This was not discovered until 1945 when George Walcott Mead was president of the trustees of the museum. His caretaker found the decaying mummy in the attic during a thorough cleaning of the museum.

Middlebury may be the only town in New England or even the United States with a mummy buried in its town cemetery.

Mead, being a proper Christian man as well as senior warden of the town's Episcopal Church, thought it only "fitting and proper that it (the mummy) should have a Christian burial." Leonard Zeeman's neighboring apartment (now Paisano's) contained a furnace and crematory plans for the mummy were made. At the local hardware store Mead and Zeeman purchased a piece of sheet metal which the town blacksmith shaped into a suitable crematorial tray. The mummy, on its tray, was then placed in the fire for three hours.



Tombstone of the mummy in the old West Cemetery. (Photo by Lisa Emily Olsson)

One early spring day Mead went to Lot No. 62, dug a hole in the fresh earth and poured the ashes in, tossing a handful cermoniously to the wind. That completed, a problem of great consternation arose. Mead was not sure what the proper marker for the grave should be.

He finally settled on a tombstone of Vermont marble on which he had three symbols carved: a cross, out of respect for the religious affiliation of others buried in the cemetery; an ankh, which is the Egyptian symbol of life; and a bird, which to Egyptians represents the soul. The two Egyptian signs combined mean "soul of the little Prince." The names and date on the tombstone were copied from markings on the sarcophagus, translated and verified by New York experts.

Nina Marge of the Sheldon Museum is frequently asked by visitors to Middlebury if the tombstone is real. Each time she gently assures them that an authentic mummy is indeed buried in Lot No. 62

In fact, the story of the mummy has been told previously in a number of publications including *The Worcester Sunday Telegram*, the *Parade* supplement which now appears in a number of Sunday papers, and the now-defunct *Ford Times*.

Middlebury may be the only town in New England or even the United States with a mummy buried in its town cemetery. However, it would be extremely difficult to verify this, necessitating the examination of cemetery plot maps as well as warrants of burial in every city of the country. However, our mummy is not listed in either way — it certainly did not require a certificate from the Medical Examiner to verify its death!

So if you happen to be strolling through the cemetery, seek out the tombstone and pay your respects to an ancient baby prince of Egypt.

A general view of the area where Lot No. 62 is located. (Photo by Lisa Emily Olsson)

Erin go bragh!

By Antoinette van Zelm

The color green conjures up different images for different people. If you think your current boyfriend or girlfriend is cheating, you may associate green with all-consuming envy. If you don't have a boyfriend or girlfriend, you may relate green to M & M's. If you're from the Boston vicinity, green may bring to mind the team sitting on top of the NBA Eastern Division — the world-champion Celtics. And, if you're Irish, or merely someone who enjoys holidays, green and mid-March can only mean one thing — St. Patrick's Day.

Well, this Sunday is the big day, and though Middlebury's colors are blue and white, and many of its students are reputed to be of blue-blooded origin, the Midd Irish are sure to be celebrating in due form.

Freshman Michele McHugh fondly recalls her family's St. Patrick's Day traditions: "Every year we have corned beef and cabbage. My father wears his shamrock tie, and if we can find a station on the radio that plays Irish music, he'll do a jig."

Sophomore Scott McElroy also remembers meals of corned beef, but he noted as well another supposed Irish favorite — you must have guessed it — yes, drinking. Tom Doyle, another sophomore, joked "What's an Irish seven course meal? A six pack and a boiled potato!"

Ethnic jokes and green beer aside, St. Patrick's Day has a history all its own. According to *The World Book Encyclopedia*, St. Patrick's Day was established to honor the patron saint of Ireland, none other than St. Patrick, who died on March 17, 461. Legend has it that the Saint used the shamrock to represent the divine Trinity (which explains the green cardboard three-leaf clover holiday decorations your Irish friends have plastered around their rooms.)

'What's an Irish seven course meal? A six pack and a boiled potato!'

In honor of the occasion, the MCAB is sponsoring a St. Patrick's Day Brunch, at 11 A.M. in Lower Proctor, with such Irish specials as blueberry waffles, fresh fruit, and pastries. *(Maybe the fruit is green.-Ed.)* And there will certainly be other events around campus so that all of us can enjoy the luck o' the Irish this Sunday.

●

Editor's note: Sunday is also Evacuation Day, celebrated in Boston and Suffolk County, Massachusetts to commemorate the British withdrawal from Boston on that date in 1776. And if that is not reason enough to celebrate, it is also Camp Fire Girls Founder's Day (established 1910.) So find a Camp Fire Girl and evacuate her to the nearest pub.

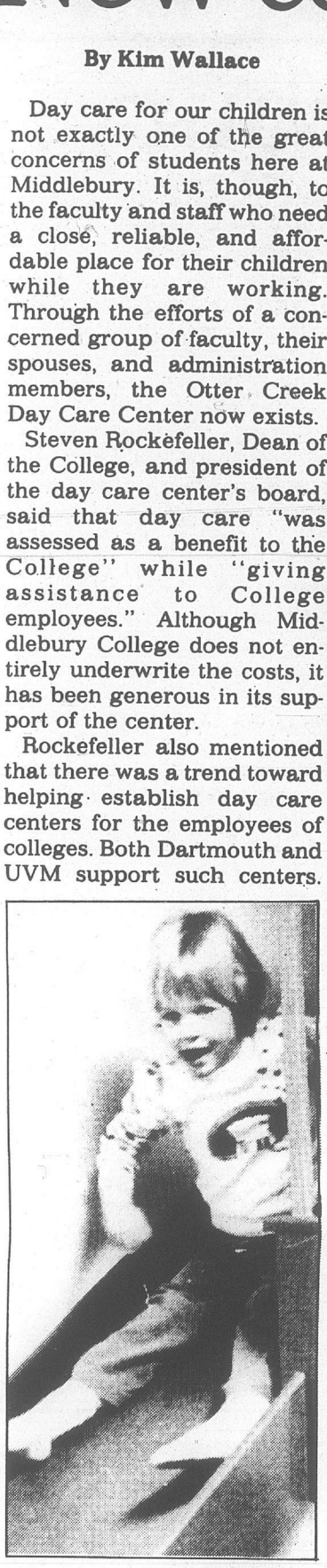
New center helps provide child care

By Kim Wallace

Day care for our children is not exactly one of the great concerns of students here at Middlebury. It is, though, to the faculty and staff who need a close, reliable, and affordable place for their children while they are working. Through the efforts of a concerned group of faculty, their spouses, and administration members, the Otter Creek Day Care Center now exists.

Steven Rockefeller, Dean of the College, and president of the day care center's board, said that day care "was assessed as a benefit to the College" while "giving assistance to College employees." Although Middlebury College does not entirely underwrite the costs, it has been generous in its support of the center.

Rockefeller also mentioned that there was a trend toward helping establish day care centers for the employees of colleges. Both Dartmouth and UVM support such centers.



Kids have fun at the Day Care Center. (Photos by Lisa Kaplan)

Often, however, the expense of day care puts off many places (including businesses) from establishing or even supporting facilities for child care. To them, as Dean Rockefeller put it, day care is a "bottomless hole."

Luckily, Middlebury had the energy of people like Maggie O'Brien (assistant professor of Chemistry), Bill Glassley (associate professor of Geology), Joanne Lopez, Cecelia Dry, Pam Marsh, Maria Lee, and others to help establish the center, which hopefully will be a pay-as-you-go operation in a few years.

Eileen Brophy, director of the center for the past month and a half, also expressed her gratitude for Cheryl Mitchell of the Parent-Child Center here in Middlebury. Mitchell acted as a consultant in creating the Center, and her expertise in the legal, business, and care aspects of the project was invaluable.

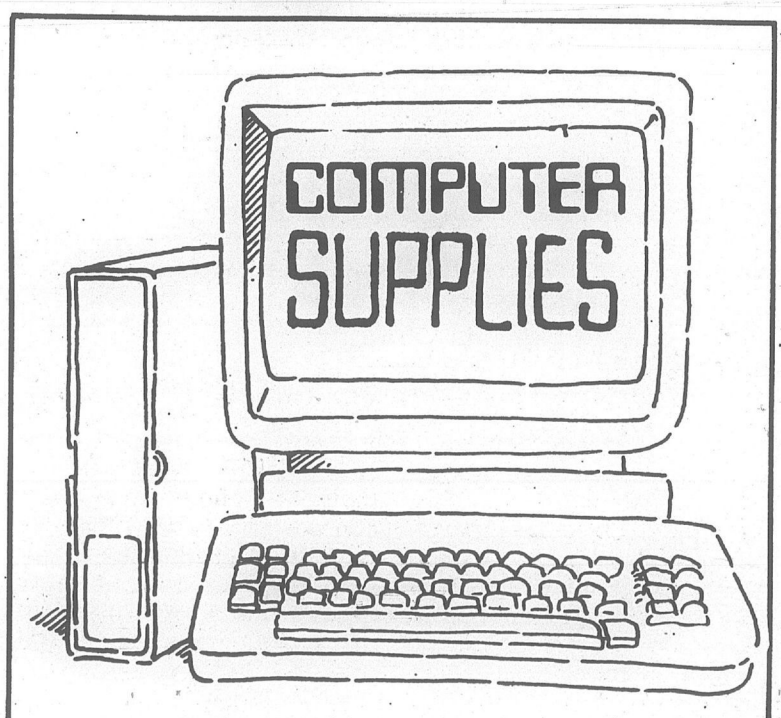
Brophy is also experienced in child care. For nearly all of the past ten years that she has lived in the area, she has been a teacher in the Middlebury Head Start program. She has also been involved in Home Visiting, a one-on-one program done in the family's home to teach parenting skills.

> Brophy says she 'strives for a low-key atmosphere like the home.'

Though the Center cares for 33 children (18 are from the college) ages 6 weeks to 3 and a half years from 7:30 A.M. to 5:30 P.M., Brophy says she "strives for a low-key atmosphere like the home experience." Otter Creek's excellent adult-child ratio probably helps — usually they have more adults than required by law. Eight of them are college work-study students, three are full-time employees.

The Otter Creek Day Care Center has an excellent adult-child ratio. Here, it's story time.

For now, Brophy plans to help Otter Creek get its feet on the ground. She is "committed to the best quality of child care" the center can provide.



We've got disks, paper, anti-static spray, disk hub reinforcements, printer ribbons, print head cleaners, anti-static mats, dust covers, data binders, disk drive cleaners, disk storage cases, non-magnetic copy holders, air dusters, screen cleaning kits, keyboard cleaner, templates, rulers and disk page holders on sale now.

THE COLLEGE STORE

Outward Bound challenges

By Abby Scheuer

Many people have heard of "Outward Bound," but few know what the "Outward Bound Experience" really entails.

Last summer I decided to find out if the famous O.B. experience was everything I had heard it to be. In late August eight other novice Outward Bounders and I left the comforts of home behind, and ventured into the wilderness of the Colorado Rockies for two weeks.

Outward Bound brought together a Japanese business woman, a Houston journalist, a Y.M.C.A. director, a high school student from Chicago, a writer, three students from the University of Colorado, and a future Middlebury freshman. Some of these people had never put on a pair of hiking boots, let alone slept under the stars or used the woods as a toilet before.

Day one began with a three mile run — to "warm up," as our two veteran O.B. instructors put it. This initiation ceremony left most of the patrol wondering just what they had gotten themselves into.

Alpine

We left base camp shouldering fifty pound backpacks loaded with the bare essentials of clothing, first aid, bug repellant, tarps, climbing gear, hard hats, swiss army knives, sun screen, stoves, gas, and a week's supply of granola.

We were now in the "Alpine" phase of the course which lasted a total of nine days; the Rockies became our classroom. After getting lost several times, we soon mastered the art of reading topographical maps. We became expert bushwakers covering seven to twelve miles per day.

Each day brought progressively difficult mental and physical challenges. We crossed a rope bridge 350 feet above a river, scaled the sheer face of a rock crag, crossed boulder fields in the dark, and climbed the 12,000 foot peak of Chair Mountain. By the end of the Alpine phase we were confident and comfortable in the great outdoors.

Solo

Now we were ready for phase two of the course: "Solo." Each one of us was confined to a small, restricted area to be utterly alone for 52 hours. Solo gave each of us a time to reflect on where we had come during the course, what challenges lay ahead, what foods (in order of preference) we most wanted to consume, and how we were going to put our O.B. experience into effect in our lives back home. We broke our 52 hour fast with lemon suckers and soup.

Final

During the "final" phase of the course our instructors left us to fend for ourselves. We were on our own to plan and safely execute two peak climbs and cover twenty-five miles in three days.

Having survived "finals" we were now (presumably) ready for the last challenge of the course — the eleven mile marathon. Hot showers, real food, and clean clothes were waiting at the finish line.

Day fifteen arrived quicker than I ever believed possible. Back in the urban jungle of Manhattan, I felt disturbingly out of place.

Outward Bound showed the patrol that we could be responsible and confident in the wilderness, that we could leave behind material comforts for natural beauty, and that there was no limit to what we could achieve together on C.O.B.'s or apart in the "real" world.

Abby Scheuer collapses on her 60 pound pack after climbing a 12,000 foot peak.

ARTS

Adam Battelstein wins award at dance festival

Dancer-choreographer Adam Battelstein won the American College Dance Festival Award for his piece "Rocked Heart." (Photo courtesy of Public Affairs Office)

By Dwight Garner

Adam Battelstein is trying to get his point across. Wiry and unshaven, he seems to be perpetually on caffeine. People who know him say that he is always like that: Adam Battelstein lives life on a different pitch. He fidgets now in his chair, gesturing uncertainly, trying to make the listener understand. Please understand.

It is no slight feat for an artist to describe exactly what he does and why, and the dancer is no exception. Onstage, the dancer has no comic ruse to hide behind, often no fixed role to play. He cannot duck behind the poet's rhetoric, nor strum any instrument other than his own form. Perhaps the airy realms of the description of dance theory is a task best left to the growing school of glib New York dance critics, for to ask someone to describe the visceral power of fine modern dance is rather like asking a person to describe why Tchaikovski's Violin Concerto or Pachelbel's Canon moves them. Invariably, they end up sounding like Rod McKuen on an off day. Try it. It is no simple task.

When Adam is trying to describe his thoughts on dancing, eventually he will stand up and perform for you, and even in a ragged sweatshirt and jeans, his eloquence cannot be denied. At least the critics thought so. On February 16 at Rhode Island College in Providence, he was named the Outstanding Performer in the New England section of the Amercian College Dance Festival Association Competitions. Next month he will find out if he has qualified for a six-week summer scholarship to the American Dance Festival. Adam still can't quite believe it — a year ago these same

When Adam performs, the dance has a life, not just the dancer

critics tore his work apart in the critque sessions. Now he is their darling. "New and strange and beautiful," they call his work. They wanted to see more.

This English-Theater major talks about it now in tones almost reverential. "For an artist to find his medium, his voice," he says, "is an incredible thing. It's hard to describe how fortunate I feel . . . I didn't dance before I came to Middlebury, and I didn't especially come here for that."

His instructors praise him almost as much as he praises them. "Adam has a powerful stage presence," says Assistant Dance Professor tarin chaplin, "and the ability to imbue a piece with his own personal style. He has great conviction, and he cares deeply about his work on an intellectual level. He digs for meaning like an archeologist, and always questions: 'What is this about?' 'What are the sources?' When Adam performs, the dance has a life, not just the dancer."

Diligence is another attribute chaplin admires in Adam. "Dance is something that can never be put on the shelf," she explains, "It is vital to keep evolving, to stay current. Adam is one of those people who is willing to invest those extra hours, those lonely hours alone, to brush up on technique and keep himself in the proper mind-set."

Not content with merely performing, Adam also choreographed the piece, *Rocked Heart,* which won the Festival award. During *Rocked Heart,* he was accompanied by junior Hiro Kanagawa performing original music on acoustic guitar. "Hiro is an incredibly intuitive musician," says Adam, "and both the music and dance in *Rocked Heart* was evolving almost right until the end. Hiro would constantly think over the role of the music and its impact, and we made alterations based on his suggestions throughout our work."

Another Middlebury stu-

continued on page 16

How to eat lunch with a poet

By Dwight Garner

How does one lunch with a poet? What should one wear? Do the principles of "power lunching" apply, or should we choose a vegetarian dish? Surely Miss Manners would know all the proper moves, but her book neglects poets. Perhaps George F. Will or someone should write a letter, we think.

So we stick to routine. There is comfort in the familiar. We shuffle through the Upper Proctor food line and receive our rations. Careful not to slop any skim milk onto our zucchini side-dish, we tote our trays up the stairs to the Proctor Lounge. Here we will wait for our poet.

Few of us have read his work, but we know that he is a good poet. At least good enough to win an American Book Award. We all think we know a poet (my little sister is one), but we are about to come face-to-face with the genuine article — a certified, card-carrying, Made in the USA poet.

His name is Charles Wright, and when he finally makes his entrance we notice that he is not wielding a Proctor cafeteria tray. It doesn't seem quite fair. Someone has imported some authentic food for him, food fit for a poet — namely, a roast beef hoagie and a "killer chocolate chip cookie" from that wonderful glass jar in The Kitchen Shop in downtown Middlebury. These cookies cost almost a dollar each, and we wonder if this is where our tuition goes. His lunch seems to be in color: ours is less vivid, like someone has messed with the contrast knob. It must be good to be a poet. We also notice that our poet looks a bit like Dudley Moore, or, rather, Dudley Moore made tall by a funhouse mirror. Like Dudley, Wright seems amiable. We like him, but he does not look especially poetlike. If he were fitting us for sneakers in a Sears department store, we would not say to him: "You should be a poet."

The soft chairs in the lounge are arranged in a circle, but our poet still seems to sit at the head, beneath a rather benevolent, soft-focus portrait of Mr. Proctor; a portait that makes it seem as if one of his brain lobes is not quite connected, sort of like Paul McCartney looks these days. A representative of the English Department spreads the poet's table while he takes us in. There aren't many people here to have lunch with Charles Wright, maybe twenty, and at least a fistfull of them have never had lunch with a poet before. Thus, no one knows quite what to say. What does one say over refried beans and marshmallow rice-crispie squares to an American Book Award-winning poet?

There is silence and we can hear the muffled crack of tortilla shells breaking into hamburger. The poet trades knowing glances with the two English Department representatives. One of them is Poet-In-Residence Robert Pack. We wonder if he ever tires of hosting poets who have won bigger prizes than he has. The three of them grin. They take scholarly bites from their hoagies.

Finally there is a question from the audience, and that is our poets' cue. He puts down his hoagie and picks up words like "poetic form" and "formal structure." He drops names like Ezra Pound and Elizabeth Bishop. He is more comfortable with these than he is with his hoagie.

As our poet eloquently proceeds, knocking his points home with handsome gestures, we pick randomly at the huddled mass on our trays, trying to maintain eye contact and nodding appreciatively when he says something that sounds seminal.

Our personal lunch table musings then take different forms. We wonder about the validity of the theory that says that there are only two kinds of people in this world; those that eat their food from their cafeteria trays, and those that don't. We are sure that the poet has already made a note of this phenomenon. And as he focuses on free verse, we focus on him. We wonder if

continued on page 12

Marquez's *Collected Stories:* from greatness to affectation

Collected Stories
By Gabriel Garcia Marquez
Harper and Row, 311 pages
$16.95

Reviewed by Jessica Strand

Gabriel Garcia Marquez's, *Collected Stories*, at times verge on greatness while at other times they lapse into affectation. The twenty six stories are assembled in chronological order, as well as being divided into three sections. Marquez is most notable for his novel, *A Hundred Years of Solitude,* which brought him great acclaim, and was one of the principle achievements which earned him the Nobel Prize.

The power and intensity found within *A Hundred Years of Solitude* is what is lost with his stories. Marquez's style, his intricate description of smells, taste, and people with an environment are what give his work such intimacy and accessability. Yet with his stories, his descriptions out weigh his plots. The plots are thin and confusing, while the only elements which make the story memorable are the descriptions of a place, a smell, which envitably becomes redundant rather than enjoyable.

Many of Marquez's stories are fantastical. One tends to get lost within several pages, and can not quite understand what the message is behind all the symbolism. The symbolism tries to give the story a purpose, but only serves to further conceal its meaning.

Marquez's early stories are perfect examples of this type of affectation, while his later stories are much clearer in their plots and more eloquently written. However, only one story, within this collection has the same impact as one finds in *A Hundred Years of Solitude.* The story, "The Incredible and Sad Tale of Innocent Evendire and Her Heartless Grandmother," is perhaps the reason to buy the collection of stories. This work exemplifies the power Marquez has with his words, and the tender and intriguing way in which he developes his characters and the interaction between them.

This collection is disappointing if one is reading these works with the illusion that all of Marquez's works are as powerful as *A Hundred Years of Solitude*, but it is enjoyable if read randomly with no intent in mind.

Latest releases by Los Lobos, Phil Collins worth a listen

How Will the Wolf Survive?
By Los Lobos
Warner Brothers Records

Reviewed by Don Hall

Los Lobos is a new band which hails from East Los Angeles. Their music mixes rockabilly, Latin polkas, rhythm and blues and straightforward rock and roll into a style which *Rolling Stone* magazine describes as "the complete history of American rock and roll smothered in Mexican hot sauce." While their music defies any sort of exact classification, I think it is fair to say that Los Lobos' first full-length album *How Will the Wolf Survive?* is the most exciting new music to hit the record bins in quite some time. The LP, which has been out since December, has received almost unanimous critical acclaim and has been getting a fair amount of radio airplay, especially on college stations.

Side One starts off with "Don't Worry Baby," a classic rocker in the George Thoroughgood tradition, replete with chugging guitars and raspy vocals provided by Cesar Rosas. "A Matter of Time", the LP's second song, is a slower, more plaintive number sung by David Hidalgo. The fact that Los Lobos has two excellent but distinctively different vocals contributes in part to the diversity of their sound. While Rosas has a gritty, bluesy voice, Hidalgo sounds something like an hispanic version of Steve Winwood. The musical accompaniment on *How Will The Wolf Survive?* is eclectic to say the least. Each band member plays a number of instruments. Steve Berlin, who produced the LP along with outsider T-Bone Burnett, plays saxophones of every variety and David Hidalgo plays a mean accordion on several of the songs. Rosas, along with his vocals and guitar playing, also plays the mandolin and something called the Bajo Sexto.

While "Don't Worry Baby", "The Breakdown" and "Evangeline" are blues-influenced dance numbers suitable for a 50's sock hop, songs like "Corrida no. 1" and "Serenata Nortena" belong in a smoky Latin Cantina. The latter, a traditional arrangement performed in Spanish, reminds me of the strolling musicians in an El Chico Mexican Restaurant. The musical textures on this album run the gamut, from the urban swing of "I Got Loaded" to the low-key but emotional "A Matter of Time". "Li'l King of Everything" is a beautiful instrumental combining mandolin and acoustic guitar in a folksy way. The final song "Will the Wolf Survive?" is perhaps the album's best in that it puts together most of the band's disparate influences into one song.

I could go on and on about this album for several more paragraphs but I don't want to run out of superlatives. My advice is simply to buy this album and play it until the vinyl wears down.

No Jacket Required
By Phil Collins
Atlantic Records

Reviewed by Don Hall

With his latest release, *No Jacket Required,* Phil Collins shows why he is one of the hottest artists in pop music today. The album, Collins' third solo effort, blends his smooth vocals and power percussion with an incredibly tight horn section and some funky synthesizers.

Collins has once again enlisted the talents of producer-engineer Hugh Padgham and guitarist Daryl Stuerme. Session bassist, Lee Sklar and saxman Don Myrick also add to the overall quality of production found on *No Jacket Required*. Guest apearances by Sting on "Long, Long Way to Go" and Peter Gabriel on "Take Me Home" give the album some additional star quality but both contribute relatively insignificant background vocal tracks, giving one the impression that they were asked to perform for marketing, rather than musical purposes.

Like *Face Value* and *Hello, I Must Be Going, No Jacket Required* is slickly produced, and competently performed, but the new album has more of a uniform texture than his previous releases. While arguably Collins' most consistent effort, *No Jacket Required* takes very few chances, both musically and lyrically. Phil knows what works and he sticks with it. The result is an enjoyable, yet predictable collection of songs, comparable to some very good vanilla ice cream.

The best cuts here are "Sussudio," an upbeat danceable tune; "Long, Long Way To Go," a brooding, almost haunting song which ends abruptly and almost leads into the faster tempo of "I Don't Wanna Know." Closing out the first side of the LP is "One More Night," a catchy ballad seemingly destined for Top Ten status. It's a shame too because "One More Night" is touching and beautifully sung, but very susceptible to the dreaded, "radio burn-out." Don Myrick ends the song with a memorable sax solo.

Every song on this album could fit into a radio playlist. There are simply no bad songs out of the ten here. All of them are catchy and very listenable. The lyrics are perhaps the weakest aspect of *No Jacket Required.* They tend to walk the fine line between universality and banality, occasionally hitting the mark as on "One More Night" while floundering somewhat on songs like "Only You Know and I Know" and "Don't Lose My Number." Collins' saving grace is the conviction and freshness with which he sings. People can knock him for his conservative approach, but the bottom line is that *No Jacket Required* is infectiously fun music, an invitation to get casual and enjoy.

Humphrey shows slides

By Karen Siatras

In a slide lecture on Tuesday, March 5, painter David Humphrey discussed the ambiguous spaces and improbable imagery of his recent works. Humphrey, who appeared as part of the art department's Visiting Artists series, calls his paintings "meaning-generating machines."

Having received his M.F.A. from the New York University Studio School in 1980, Humphrey began his career as a painter in 1981. Since then, he has participated in many exhibitions and has had his work reviewed in *Artnews* and *Art in America.*

While a categorization of his work would be imprecise at best, one painting recently appeared in a show of Neo-Surrealism. Humphrey seemed to find the label acceptable, for like the original Surrealists, he employs cutaway views, invented proportions, impossible spaces and unlikely juxtapositions: "This is, like, kind of a small coffee table that's stuck into this guy's head," he said of one work.

Many of Humphrey's paintings picture domestic or office scenes implanted in or resting on enormous, floating body parts. "Mute" shows a woman perched on the edge of a bed, which rests on a huge face whose features consist of stairways, like mouths, descending into it. According to Humphrey, the title refers to the fact that the mouths "seem to speak, but you never hear anything." The painting exemplifies one of his favorite themes: the inside coming out. Humphrey has painted many variations on this theme, using cutaway views and literal or metaphorical representation to show the egression of emotions or internal organs from the subjects.

Humphrey claims to draw his imagery from the media, memory, imagination, or a combination of the three. He also studies anatomy textbooks, especially outdated ones, "like medieval ones, that seem to carry some sort of other truths." Combining these images with, for instance, pictures from a furniture catalogue might yield a painting where human figures and objects, rendered in weighty, rounded forms, acted out a scene on a biomorphic island floating in an invented space.

Despite the abstraction and distortion involved in these manipulations, or perhaps because of them, it is obvious to the viewer that Humphrey, unlike many contemporary artists of attested popularity but dubious ability, has mastered the fine points of drawing.

The objects that Humphrey paints are ordinary, middle-class possessions; he feels that their non-specificity leaves them open to a certain line of interpretation, rather than suggesting a certain explanation. He likes the symbolic possibilities of rivers, books, and blackbirds, but the symbolism in his paintings is neither definitive nor overt. The late painter Philip Guston, who is often cited as a key influence in Humphrey's work, once said that you could judge a significant painting by how many senses it gave to the questions "What is it?" and "Where is it?" Humphrey's strange and powerful imagery draws the viewer's attention, but the ambiguity of the spaces and situations holds it.

frog hollow artists materials
"The *only* place in town for Posters, Cards, Art Supplies . . . and Frogs, too."
in Frog Hollow, Middlebury
388-2370

Ben Franklin
Better quality for less
Curtains— Rugs— Hardware— Fabrics—
Toys— Pet Supplies— Candy
Stationery— Picture Frames
A Complete Variety Store
Downtown Middlebury

Poet

continued from page 11

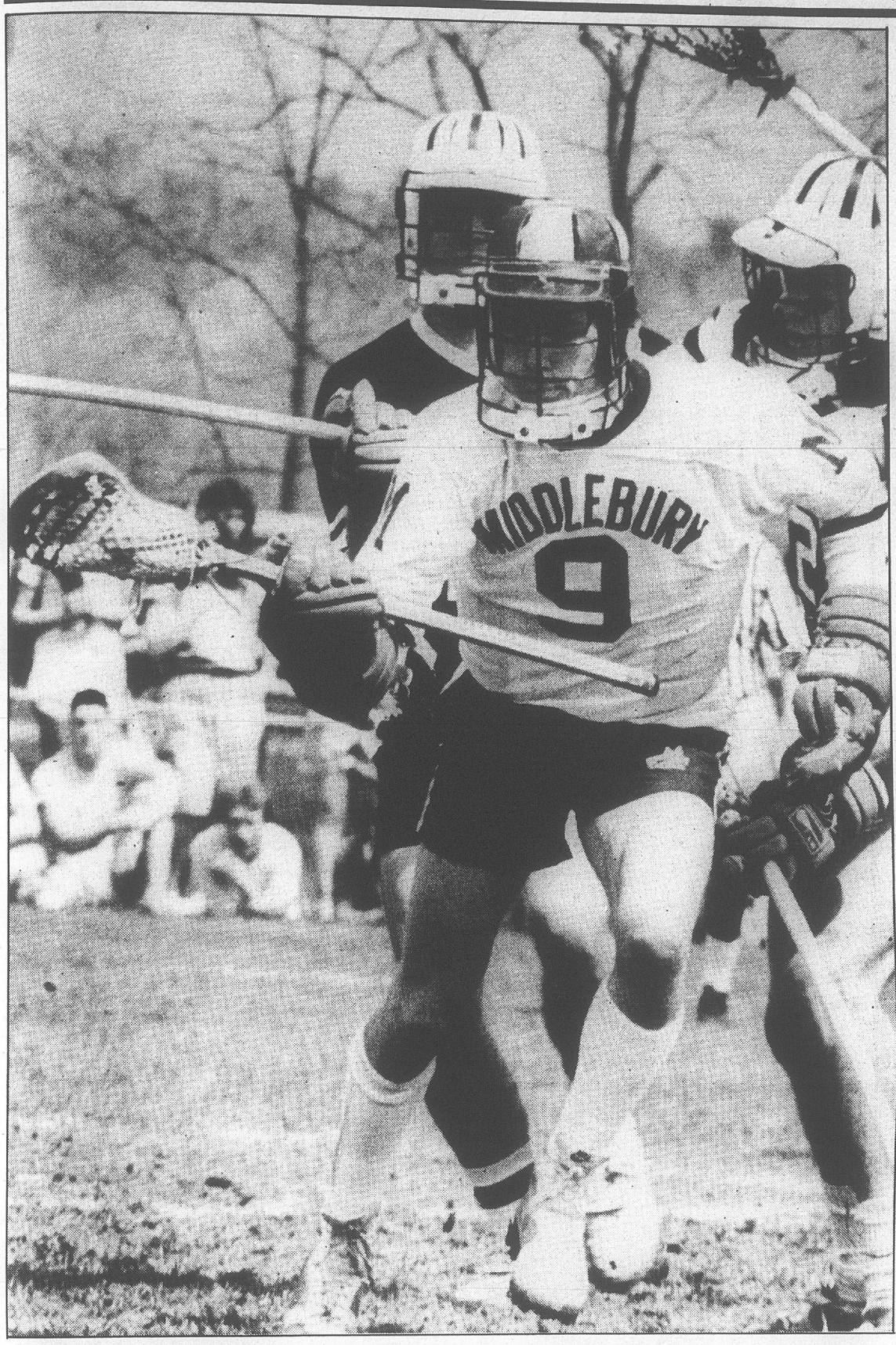
his sex life is good, or if he listens to Bruce Springsteen. We want to ask him where he was when Kennedy was shot, or if he voted for Mondale. Does he think the Red Sox have a shot this year? We wonder if he would like to be the first poet to go up in the space shuttle, or if he cried when he saw E.T.

Those are the questions we long to ask, but we are too shy, perhaps too well-bred. Middlebury students wear their pedigree like white neck scarves. And those aren't the kind of questions one should ask a respected poet over lunch, especially a poet that has been toasted in the hallowed pages of *The New Yorker.* So we ask, with sincere tones and furrowed brows, questions like "Do you think Yeats was correct when he asserted that the basic rhythmic formula behind Twentieth Century verse is the insightful extrapolation of real life?" or "What direction will poetry take now that the pre-postminimalist formal existential prose school of thought has dissolved?" When he answers we nod solemnly. And take notes.

We remember that a critic once said of our poet: "He is never less than an exquisite poet of yearning for something elsewhere, something purer." Glancing down at the remainder of our muted meal, we begin to understand this poetic quest for something purer. Then we begin to see the tie-in, the true meaning of our lunch with the poet. Charles Wright's job is the transformation of reality. So is the job of Proctor Food Service. *The New York Times Book Review* has said that Wright's work is "somewhat difficult of access." So, surely, is Proctor food. This is a lesson for us, and, as students, we are grateful. We understand. We take more notes.

It is almost one-fifteen, and the questions are winding down. We arrange our books and swallow the last bit of our coffee. The poet stands up and we lift our trays, dotted with the evidence of zucchini and the refried beans. Charles Wright thanks us for coming. We shuffle off to Poli-Sci and flatulence, and our poet goes wherever it is poets go when they are not lecturing. It must be good to be a poet.

SPORTS



Senior attackman Kiki White is looking to cradle the Panthers to a winning season. (Photo by Fred Beckham)

Laxmen stickin' it to the competition

By Thomas Robertson

The 1984 mens' Lacrosse team posted a very respectable 8-3 record. The season ended with a disappointing loss to Bowdoin in the ECAC finals which put a damper on an otherwise successful season. However, this year's team has rebounded and is responding with great enthusiasm and momentum as they look toward the upcoming '85 spring campaign.

Coach Jim Grube approaches this season with a slightly modified field strategy. He plans to specialize personnel in specific units. The defensive units will be the emphasis of this approach and will be on the field more this year. This defense will be solidly anchored by goalies senior Kevin Mahaney and sophomore Al Smiley, whom Coach Grube thinks could be two of the best Division III goalies in the country. Adding support will be returning senior defensemen Larry Freni, Bart Riley and sophomore Steve Kirkpatrick with junior Dave Ballard adding strength. Juniors Jon Peterson and Andy Fellows will fit into this scheme as defensive middies.

Returning midfielders include captain seniors Doug Price, Rod Fox, juniors Chris Brigham and Lee Madden. Junior Chris Winters, freshmen Gordy Mahr, Nat Saltonstall and Frank Zecca will add depth to this unit. The attack unit will feature a senior line consisting of captain Dave Hennessey, Kiki White, and Jon Roth with sophomores Rob Ward and Paul Buttino adding strength to this potent attactk.

On March 9-10, the Panthers traveled to Massachusetts for back to back scrimmages against Division I power UMass and a solid Springfield College squad. The weekend was successful as the Panthers held their own against UMass after a shaky start and defeated Springfield in a controlled scrimmage.

An extremely tough schedule promises many upcoming challenges. The Panthers face three ranked teams on their spring break schedule as well as their traditional foes. However, the experience and enthusiasm of this group assures a team that will be extremely competitive and exciting to watch.

Swinging into spring

By John Starrett

There are many questions to be answered as a handful of eager players and a first year coach prepare to embark on the 1985 Middlebury College baseball season.

"I wish we could begin playing right now," said new head coach Bob Smith. "I am very optimistic about this season. I don't know the competition though. I'm eager to get things started and find out."

The Middlebury nine have been officially practicing since Feb. 15. These practices have consisted of indoor workouts at the Fletcher Field House with one day's exception when spring seemed to be here just two weeks ago.

A trip to Virginia over spring break is planned for the second year in a row. There, Coach Smith hopes to answer some of the questions looming over his head.

"I will use the spring trip to establish a lineup," related Smith. "I need to wait until we get outside to see who the players are."

Smith will have a relatively young group of players to pick from, but at the same time an experienced nucleus returns from last year's 7-10 squad. At the top of that list is senior captain Andy Gluck. Gluck returns for his fourth year as the anchor of the Panther bullpen. Gluck's endless enthusiasm and knowledge of the game make him a quality leader. Seniors Gus Gerulskis, Kelvin Chase, and Greg Granger are also returning veterans. Gerulskis figures to be one of the team's top starting pitchers while Chase and Granger are vying for spots in the infield. Chase returns to the diamond after a two year hiatas and Granger is coming off an impressive season last year.

Juniors John Hersperger, Henry Persons, and Rich Carroll also are returning to anchor the infield. Hersperger rips the cover off the ball and will see action at first or third. Persons is coming off as impressive first year as the Panther second baseman and backup catcher. Carroll hopes to add his needed bat to the lineup as a first baseman or designated hitter.

The pitching staff also returns juniors Tim Jaeger and Rich DeSimone. Jaeger possesses a good hard fastball and a deceiving slider. DeSimone counts on the many unpredictable moves of his fastball. Junior Mike Kinneally also returns to the squad as both a promising pitcher and an outfielder. Kinneally may be Middlebury's best kept secret on the squad.

At the catching position is sophomore Mark Odom. Odom is back following an excellent freshman campaign. Odom's assets include a cannon like arm as well as an explosive bat.

The outfield appears to be the biggest question of all. Juniors Rich Lyne and Tom Michaud, as well as Kinneally, will battle with a group of freshmen for these starting spots.

The freshman class includes outfielders Bill Diebenow and Brad Ring, as well as infielders Todd Bucklin, Kevin Smith, and Vic Sulzer, along with pitchers Bruce Wimberly and Jeff Uberuaga. In many ways this freshman group should help determine the fate of the 1985 season.

There are question to be answered but first signs are all positive. Twenty players have grouped together under Smith. With only a little luck the 1985 baseball season could be a very exciting and satisfying one for Middlebury.

Senior captain Andy Gluck will fire up the baseball squad this spring. (File photo)

Bird soars above the competition

By Walker Bardsley

There are a number of superb players in the NBA today. Nobody has a deadlier shot than San Antonio's "Ice Man" George Gervin and few can match the Knick's forward Bernard King in scoring twisting jumpers. It is a given that Magic Johnson is the most effective and imaginative passer to his men downlow, and Kareem Abdul Jabaar has surely proven himself to be the most consistently dominant center in the game. Who dominates the offensive boards better than the 76'ers Moses Malone?

There is one player who can match each of these probable Hall of Famers' individual skills. He possesses the combination of their skills, and more over, he offers some intangible qualities which make him the finest player to ever sport a pair of basketball shorts. He was voted the NBA's Most Valuable Player last season and was also awarded the MVP for his performance in the playoffs where he led his team, the Boston Celtics, to the position of World Champions.

Larry Bird is the fellow we are idolizing, and why not? He simply does it all, and he does it better and more consistently than any player in the game. He has turned the act of passing the ball into an art form, keeping all of his teammates on their toes as active participants in the offense. In an era of selfish one-on-one ballplayers, Larry Bird is a crusader for team play.

When Bird first arrived on the Celtic scene in the fall of 1979, his tendency for delivering passes to the open man often caught his teammates by surprise. There were numerous times when Cedric Maxwell, a Celtic forward, found the ball mushed up against his face, as he had never even dreamed about many of the passes Bird executed.

Bird's effect on his teammates was contagious, as the Celtics became an exciting team-oriented squad, scoring half of their points on easy baskets created by good passing. The Celtics, who had been a declining team in the three previous seasons suddenly snapped into the most sucessful team in the league, winning at least sixty games in each of the last five seasons.

Bird's impact, however, goes beyond passing. At 6'9" and without significant jumping ability, he combines intelligent positioning, soft hands, and raw grit to outrebound men much taller than he. His massive efforts on the boards is surely inspiring to his teammates.

Along with Bird's unparalelled passing and rebounding, he is also one of the league's leading scorers. His free throw percentage leads the league and his 28 point scoring average is second only to Bernard King.

In a game on Tuesday night, he shot 22 of 36 from the floor, added 15 of 16 from the free throw line, and scored the Celtics last 16 points to break the team's scoring record with 60 points.

Bird has deadly accuracy from outside, he leads the league in 3-point shot percentage, and can match fancy inside moves with the best of them, like the 76'ers Julius Erving.

The best quality Bird posesses, however, is driving effort. One often sees him strewn across the court after struggling for a rebound. It is not unusual for fans to get a chance to meet him, as Bird often jumps into the stands while chasing loose balls. In short, if you want to find out how basketball was meant to be played, it's simple. Just watch Larry Bird.

Commentary on hoop finale

Gene Sachs

On Feb. 28, for yet another frustrating time this season, the men's basketball team lost a close game. By the intensity of the teams' play and solid support of the crowd, one would not know that the team's record was 5-16. Even the way in which Coach Reilly conducted his game plan, was not indicative of a team well out of any post-season play. However, this fan had a lot of problems with this type of strategy.

If sports are supposed to teach much more than just winning, why didn't every player on the Middlebury team see action? Thank God at Middlebury, sports are not over emphasized and the proper relationship between academics and sports is maintained. Yet, when small college sports cease to be a fun activity and take on the qualities of big time college and even professional sports events the existence of any sports program at all must be questioned.

It was extremely disappointing to see players like Gary Domoracki or Tony Malloy not get playing time. During the heat of the season, it is understandable that only the best players compete – the team has a chance to be the best. But at the end of a losing season, a victory becomes meaningless. To give players who work hard in practice every day a moment or two of glory in the limelight seems to be the least a coach can do! A victory Thursday night would not have made the Panther's season but it might have given the substitutes a sense of importance and contribution that they now lack.

Hopefully, Coach Reilly will reevaluate the underlying reasons for sports at Middlebury and realize that winning is not everything. Sports should be fun but getting splinters on one's rear night after night is miserable and disillusioning to players who do contribute to a team.

For the 1985 Stanford Summer Session Bulletin and application, mail this coupon to Stanford Summer Session, Building 10, Stanford University, Stanford, CA 94305.

STANFORD SUMMER

NAME

ADDRESS

CITY STATE ZIP

JUNE 24 THROUGH AUGUST 17

All students in good standing are invited to attend.

DAYTONA BEACH and the PLAZA

Spend Spring Break in the Sun, Sand and Surf on the World's Largest Beach

IN THE CITY THAT WELCOMES COLLEGE STUDENTS!

The famous "Strip" starts at the Plaza, recognized as the official Hotel of Spring Break. It provides superior facilities for students including the Strip's hottest night spots, Plantation Club and 600 North (the Nation's Best Video Rock Club) Why take any other trip and pay for transportation to and from the "HOT" spot of Daytona Beach. Remember, you get what you pay for, get the most—Daytona Beach and the Plaza!

FROM:

$ 209

Reserve Now!!

Spaces are limited

TRIP INCLUDES:

- Roundtrip transportation to Daytona Beach via modern Highway Motorcoaches.
- Seven night accomodations at Plaza Hotel.
- Optional one day excursions to Disney World, Epcot Center, deep sea fishing and other attractions.
- A fantastic schedule of Pool Deck activities including our pool deck party.
- Professionally staffed personnel to make your trip enjoyable.
- Discounts with Daytona Beach merchants and night clubs, including the Plantation Club and 600 North.
- All Taxes and Tips included.

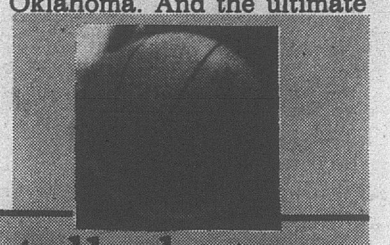
FOR MORE INFORMATION CALL

Hugh Bishop Box 2194 Tel: 8-9414

Stuart Dwyer Box 2697 Tel: 8-7532

The NCAA tournament heats up

Dr. Q. Wexler talks hoops



By Daniel Wexler

Before the first ball is dunked in the 1984-85 NCAA Division I basketball tournament, let's address what has quickly become a common question: is 64 teams too many? In this writer's opinion, the answer is definitely "no," for in spite of the fact that we all know this most recent expansion is based predominantly on the NCAA's greed, it will still result in a better overall tournament. First, 10 of the 11 new bids were at the "at large" variety. In other words, they went to deserving teams finishing 6th in major conferences (Boston College for example) as opposed to three day conference tournament winners from such undistinguished areas as the newly formed Gulf Star Conference.

Second, an even numbered field (as opposed to 53 teams a year ago) means everyone will play the same number of games. With seven figure financial rewards involved, everyone ought to work the same number of hours. Third, with the number of exciting and talented players, as well as fan interest, at an all time high, 64 teams allows a larger number of people to get in on the action. 80 teams might be pushing it, but 64 is just about right. Which gets to the important stuff, and we'll start with the East Regional.

If you can spell "basketball," you know that number 1 ranked Georgetown is heavily favored as the region's number one seed. A 30-2 record, two wins over number 2 St. Johns in twelve days, and the game's best big man in over a decade add up to one tough team to unseat. ACC champion Georgia Tech with an enormous frontcourt, All-American guard Mark Price and former Vermont high school star Bruce Dalrymple appear the team most likely to battle Georgetown, though a late-season knee injury to freshman Duane Ferrell wil slow the Wramblin' Wreck. Also in the picture are the 24-8 Illini of Illinois. The recent loss of 6'8" 245 lb. George Montgomery for the season hurts but with juniors Bruce Douglass and Efrem Winters and solid depth at all positions, the Illini could be heard from. Following a late-season slump, 23-9 SMU needs to find their early-season form again, but have enough talent to play with anybody. 7'0" senoir Jon Koncak and 6'4" junior Carl Wright lead the Mustangs. Other potential darkhorese in the East include Georgia (22-9), Virginia Tech (21-8), and the winner of an opening round match between Syracuse (21-8) and DePaul (20-8).

The newly created Southeast Regional will be headlined by the Big 10 champs. Led by 6'11" All-American Roy Tarpley and guards Gary Grant and Antoine Joubert, the Wolverines have won 16 straight entering the tournament. Close on their heels will be the Tarheels of North Carolina, arguably the nation's preeminent program. 6'11" Brad Daugherty and guard Kenny Smith lead the 'Heels, runners up in the tough ACC. Kansas will ride 7'1" Greg Drieling, 6'11" frosh Danny Manning and a 25-7 record into play while an experienced Villanova team will be powered by seniors Ed Pinckney and Dwayne McClain, blue chip talents. Emerging from the shadows could be talented but unpredictable LSU (19-9), Lefty Driesell's Maryland Terrapins (23-11) or homestanding Notre Dame (20-8).

Seeded number one in the Midwest is the University of Oklahoma. Though one of the smallest top seeds in recent memory, the Sooners boast a marvelous collection of athletes led by All-American Wayman Tisdale, 6'5" Darryl Kennedy, 6'6" Anthony Bowie and 6'2" superguard Tim McCalister. Close behind will be 27-3 Memphis State, powered by 6'10" All-American Keith Lee and 7'0" William Bedford. Equally physically impressive are the 28-2 Bulldogs of Louisianna Tech led by 6'9" 250 lb. Karl Malone and 6'10" Willie Simmons. From the ACC, the 22-7 Duke Blue Devils have a pair of solid guards in 6'2" Johnny Dawkins and 5'11"Tommy Amaker and a talented frontline led by 6'8" Mark Alarie. Possible Midwestern breakthrough teams include Alabama-Birmingham (25-9), Michigan State (19-9), Illinois State (21-7), and athletically gifted Iowa State (21-12).

The traditionally weak Western Regional is stronger this year, due in part to the placement of no less than 10 non-western teams within the region. St. Johns is the number 1 seed, led by All-American Chris Mullin, 6'8" Walter Berry, and 7'0" Bill Wennington and bolstered by a regular season win over Georgetown, and a Big East championship. Nevada-Las Vegas (27-3) boasts a powerful and experienced frontline led by 6'9" Richie Adams and 6'8" Ed Catchings and an impressive 84-12 record over the last three years.

The Hawkeyes of Iowa spotlight a pair of seniors,6'10" Greg Stokes and 6'11" Michael Payne, as well as 6'8" skywalker Gerry Wright. North Carolina State relies on a strong frontcourt that includes 6'7" All-American Lorenzo Charles and 6'11" Cozell McQueen, holdovers from the Wolfpack's 1983 national championship team. Sleepers in the West include Arkansas (22-11), Washington (22-9), Tulsa (23-7), Virginia Commonwelth, Arkansas (22-11), Washington (22-9), Tulsa(23-7), Viginia Commonwealth (25-5, but too small to win it all) and a youthful Kentucky squad (16-12).

With the number of talented teams being thrown together for two and a half weeks, picking the final four has become something akin to picking the state lottery winner. However, since you want it, here we go. After a great evaluation, deliberation, and a bunch of coin flips, I've settled on Georgetown, St.Johns, North Carolina, and Oklahoma. And the ultimate winner? Georgetown. Not a bold pick but realistically, it will take a major upset for anyone to knock off the defending champs. It's an understatement to call Pat Ewing the most dominating player in recent memory and Coach John Thompson has done a masterful job of surrounding his All-Everything center with blue chip, but complementary, talent. Considering their two recent wins over St. Johns, a 15 game winning streak and Ewing's everyday ability to dominate the entire 15,000 seat arena, Georgetown will be tough to stop. However, with no less than 42 different teams appearing in somebody's national rankings throughout the season, absolutely anything can, and probably will, happen.

Special olympics schedule

Tournament Schedule

8:00-9:00 Registration- Memorial Field House

9:00-9:15 Group Stretch Ice Rink

9:15-9:30 Assemble for Opening Ceremonies

9:30-10:00 Opening Ceremonies- Memorial Field House

10:00-10:30 Athletes meet Volunteers- Ice Rink

10:30-11:00 Transport to Competition Sites

High School- Run Dribbler Shoot

Municipal Building- Team Junior Division

College- Team Senior Division

11:00-3:15 Lunch and Competition

3:15-3:45 Transport back to Field House- Ice Rink

3:45-4:00 Assemble for Closing Ceremonies

4:00 Closing Ceremonies

Columbia University

Graduate School of Architecture + Planning

Autumn in New York
April in Paris
The Shape of Two Cities: New York/Paris

A New Undergraduate Program A junior year introduction to architecture, urban planning, and historic preservation for students who have completed their sophomore year at an accredited college or university. Students spend the fall semester in New York at the Graduate School of Architecture and Planning and the spring semester in Paris at Reid Hall, Columbia's academic complex in the Montparnasse district.

Application forms and additional information may be obtained from:

Dean of Admissions
Graduate School of
Architecture and Planning
400 Avery Hall
Columbia University
New York, New York 10027
(212) 280-3510

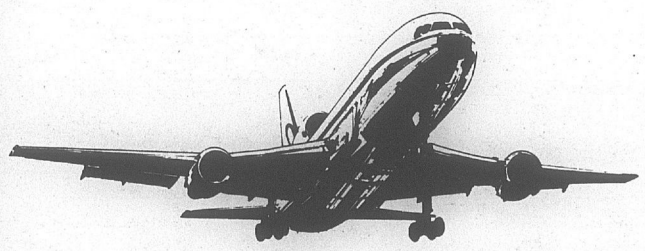
World Wide Travel Service

We Have Moved To

17 Court Street

(Across from Keeler's Gulf Station)

Free Parking in Rear



For the Best Service

See the Friendly Experts or Call

Our Middlebury College Campus Reps.

Shelly Rathbun 388-9520

Jessica Lonnes 388-9574

World Wide Travel Service
17 Court Street

388-6461 388-6600

CLASSIFIEDS

Do your tapes hiss, crease, or sound lousy when you play them? If so, then maybe it's time to have your tapedeck cleaned and demagnetized. Manufacturers such as NAKAMICHI and TEAC recommend cleaning every 8-10 hours, demagnetizing every 40 hours. Dirt shortens the life of the heads and damages tapes. Cleaning tapes are inefficient and abrasive on the heads. Having an audio shop do the cleaning might cost $15. I will do it for $3. VCR's. Betas, etc. $7. Brian Aaron, Box 2001

OLD MILL (FROG HOLLOW) Apt. to rent for next year. 5 huge bedrms., huge liv.rm., kit., 2 baths: 2 levels. $850 per mo. incl. heat, basic furn. 8-7424

HAPPY 20th KIMBERLY!! Here's to love, lust, Days, men (the 3 P's), popcorn, Mr.Up's, and especially to you, my dear Friend. Have a terrific day! Love Kathy

Did you ever notice that people park their cars in driveways and drive their cars on parkways?

Furthermore, 'ough' is a linguistic pretension of biblical proportions. Words such as 'through' should be spelled 'thru'.

M.C. - Hey tall, dark, and handsome! I love muscular arms!

Christina Bambina, Silk in Burlington was a fine thing. I believe it warrants another such jaunt sooner than soon. Love, S.

Racket Stringing - tennis, squash, racquetball regripping and repair. Prince Stringing machine, 10 years experience - Kirsten McEdward, Day 8-3444, Night 8-2756. 35 Chipman Park, Middlebury.

Wanted: 2 salaried field hockey coaches at Middlebury Union High School for Fall 1985. Every day after school, Sept. and Oct.. If interested, call Gail Jette 8-3111 (school) 8-7126 (home).

FOR SALE: FRANKLIN MINT MINI-COIN COLLECTION. 'The Treasures of the Louvre' in solid sterling silver. 50 mini-coins, display box, certificate of authenticity. Asking $175. Call Kathy, evenings 877-3382.

MUST SELL - '76 Datsun; need money to go to Florida. Negotiable price. Nick, Box 2216, 8-9054

FOR SALE: 3-WAY AUDIO SPEAKERS. Good sound and very efficient. By Sony. $166 pair. Painter 210 or call Mang - 8-9319.

FOR SALE: Used top of the line Pioneer deck. Dolby B and multi-memory programs. Check this handsome machine out and negotiate. Painter 210 or call Mang - 8-9319.

Is It True You Can Buy Jeeps for $44 through the U.S. government? Get the facts today! Call 1-312-742-1142 ext.6058.

Yale would be lucky to get you, MSM. - White Roses.S

To Hepburn Zoo:
'Arlene, are you alright?!'
-Hepburn Study Lounge

If the doors of perception were cleansed, man would see Ricky Dicky as he really is - infinite.

Wa: Happy 6th, plus one week!! (One of those things I was going to do.) 15 more days . . . (143)² Dwoy

HAPPY BIRTHDAY LISA EMILY! Your time has come, wonder knows it's true. Celebration will occur at the age of 22!!

The moose is loose, but I wish he wasn't.

To: Neddo and Trey in Davis: We miss you guys - we love ya!! - Batts S. (Hi Timmy!!)

Oh Sebastian, the way you do those things . . .

The Colonial Motor Inn once again expresses its appreciation and would like to know if its honoured guests would perhaps consider renting the famed 13-bed room on a monthly basis.

The little filly sends much appreciation and affection to the TRUE MAN and his CLAN for waiting SOOO long at the Dog Team.

Kate Catherine Kate,
When will she see her fate?
Works all day,
Plays all night,
and breaking our date, . . .
Well, alright.

B.D.: I'll miss you this weekend. I cannot wait to see ya on Wednesday. Happy 1st anniversary. I love you!!!
Princess

LIVE OFF-CAMPUS NEXT YEAR. Six winterized 2 bedroom Lake Dunmore cottages available Sept.-June. Comfortably furnished, modern kitchens, gas heat plus airtight woodstoves. 15 minutes to Middlebury. $275-325 per month includes plowing, chimney sweeping, garbage collection. Maid service available. Reserve now at 1984-5 prices. Call 388-7015.

Dear K.O., So what's it like anyway rooming with twelve men who all possess the same body? Do you like one better than the other? Can you speak privately to one, or do the others listen in? Do they talk behind your back? And, if so, does their conferring keep you awake? Severe schizophrenia is no small problem. PLEASE, PLEASE protect yourself. Signed, Concerned

GOVERMENT JOBS. $15,000 - $50,000 per year possible. All occupations. Call 805-687-6000 Ext. R-6631 to find out how.

Also, why is the 'u' in 'four' dropped in 'forty'?

Billy B.? No! Billy K. for King in '87.

The Kelso Kid strikes again.

Adam

continued from page 11

dent, senior Susan Prins, attended the Rhode Island Festival. She, along with Adam, performed an excerpt, a duet, from a larger piece choreographed by Visiting Assitant Professor Andrea Olsen titled *Night Guide*. Prins also served as an impromptu technical director for Adam's solo piece, making decisions on light intensity and color.

What next for Adam? A Hepburn Zoo production of Marsh Norman's *Getting Out* opens April 17 under his direction, and a few more dance projects are up his sleeve, but after that perhaps only "getting out" of Middlebury's sheltered environs will be his major preoccupation. The worlds of professional theater and dance are not easy to crack, but "dancing is just a hobby," he says. Somehow we don't quite believe him.

Nicaraguan dilemma

continued from page 6

to give the Central American people a chance." Rev. Timothy McDonald said that the Southern Christian Leadership Conference opposes U.S. military involvement because they do not want to see black and poor U.S. soldiers fighting to protect U.S. corporate interests.

It is hoped that the growing numbers of signers of the Plege of Resistance will cause the Reagan administration to reconsider its policies and seek a peaceful settlement of conflicts in Central America.

Pledge signers can choose between a Civil Disobedience or a Legal Protest Pledge. For more information on how you can be involved, please contact me at Box 2503, 388-7772 or David Rosenberg, 388-6453, Carr Hall No. 12.

Tammy Gray

Addition to Proctor

continued from page 1

Although there will be no indoor tennis courts, many of the features suggested by Beatriz Esquerre in her senior thesis project are included. The major part of the space, 7500 square feet (McCullough gym floor is only 4000), will be devoted to a new dance-concert auditorium. This space will hold 600 people. This "big room" will also be divisible into smaller units so that meetings and lectures can be held there but with the added privacy of a smaller space.

Another feature of the new addition may be a new coffeehouse-snack bar. This may take the place of the Crest Room which could be turned into additional Student Activities space. The bookstore, relocated in the new addition, will provide room for student offices, meeting rooms, and activities rooms.

In order to make room for the new addition, Hillcrest House will be torn down. According to Rockefeller this had been in the plans anyway, with or without a new wing, because of the present poor condition of the building. He also mentioned fire safety problems with Hillcrest House.

C.G.Cole & Son, Inc.

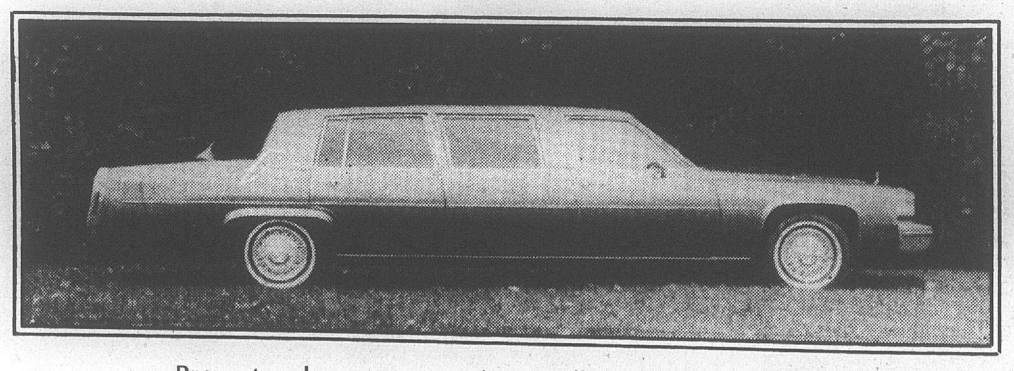
Send Your EASTER FTD Flowers
Before Spring Break

10 S. Pleasant St.
PH. 388-7852
Middlebury, Vt.

FLORISTS' TRANSWORLD DELIVERY
FTD
SINCE 1910 ®

61 Main St.
PH. 388-4381
Middlebury, Vt.

GOLFERS:
A meeting for everyone interested in trying out for the varsity golf team this spring.
Date: Monday, March 18.
Time: 4 P.M.
Place: Meeting room on the third floor of Memorial Field House.



Prompt and courteous service ● Fully uniformed chauffeurs
Formal and stretch limousines ● 24 hour service

Green Mountain Limousine Service

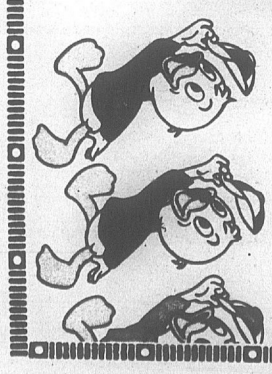
The ultimate in affordable luxury for every occasion

In Vermont 800-437-LIMO
Outside Vermont 800-257-LIMO

VISA MASTERCARD

MCAB presents:
More B-Movies.

CONTINUOUS DISNEY CARTOONS!



Friday, March 15
9-12 P.M.
Cook SDU

Free admission and munchies
Cash beverages with ID card